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The Hilltop 11-5-1993

Hilltop Staff

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THE HILLTOP



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November 5, 1993

Undefeated Bison play their way into record books

By Monica M. Lewis
Hilltop Staff Writer

For the past three weekends, the Bison football team has been involved in homecoming football games, and while last weekend's 34-9 blowout of the Maroon Tigers of Morehouse College lacked an exciting comeback by the Bison, the team entertained some 15,978 fans with record-breaking performances.

Quarterback Jay "Sky" Walker and wide receiver Gary "Flea" Harrell put themselves in the record books, while helping the Bison get off to their best start in 20 years. The Bison, at 10-0, are currently riding a 10-game winning streak, dating back to last season. Howard is tied with Boston University for having the longest win streaks among Division I-AA schools

in the nation.

Walker became Howard's all-time career leader in passing yardage and in pass completions last Saturday, as he passed for 303 yards and completed 17 of 39 passes. In less than two seasons with Howard, Walker has completed 313 passes for 4,594 yards, erasing former Bison quarterback Michael Bank's record of 300 passes for 4,484 yards. Banks was the Bison quarterback from 1973-1976.

Harrell, who two weeks ago became Howard's all-time leading receiver, closed out the third quarter with his fourth catch of the game, enabling him to become the Mid-Eastern Athletic Conference all-time leading receiver. Harrell's five receptions in the game gave him 166 in his career, knocking Herbert Harbison, who played for North Carolina A&T during the 1983-1986 seasons, and his

164 receptions to second.

"The thing that pleases me the most is that Gary got his record," said Walker. "He's an outstanding football player and he's going to be great on the next level [in the pros]."

With the win, the Bison round out the top 10 in the Sports Network Division I-AA top 25 poll and remain in the number one spot in the Sheridan Black College Poll for the second week in a row.

In last year's Howard/Morehouse match-up, torrential rain was a factor, as the Maroon Tigers held the Bison scoreless, winning 7-0. This year's contest saw rainy and raw weather but a different outcome, as the Bison offense and defense proved to be too much for Morehouse.

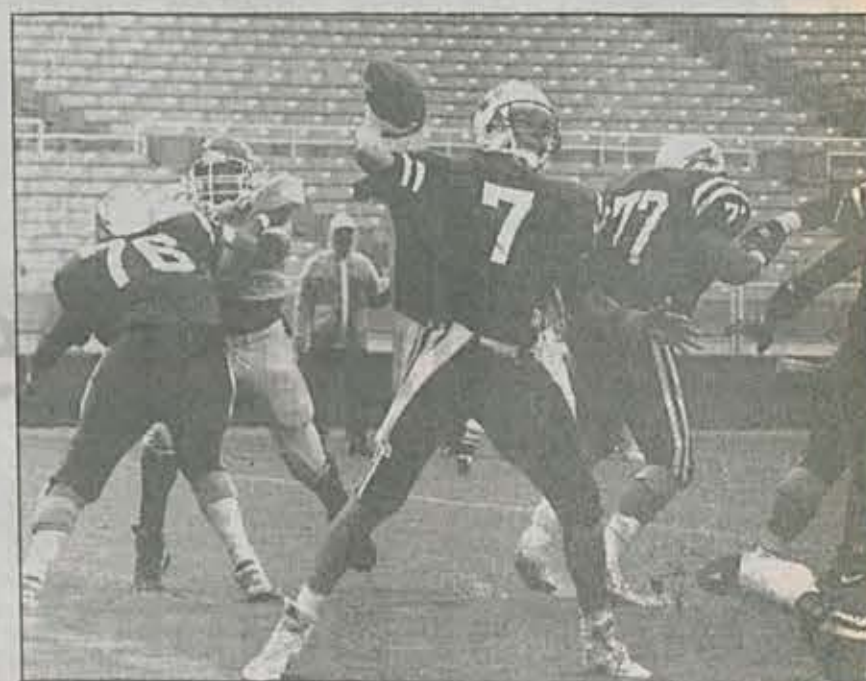
The Bison entered halftime with a 27-3 lead off of a two-yard run by Andre Owens in the first quarter, a two-yard run by Rupert Grant and two touchdown passes from Walker to Harrell and James Cunningham in the second quarter. In the fourth quarter, the Bison added another score off of a one-yard

run by Grant into the end zone. Morehouse's last score in the contest came off of a 15-yard pass from quarterback Eric Johnson to Terral Lewis for the touchdown. A two-point conversion try was no good.

The Bison defense has outscored its opponents 73-7 in the fourth quarter, with Alcorn State being the only team to score on the Bison in the final period.

Tomorrow's match-up against conference rivals South Carolina State University will prove to be a major contest as the Bulldogs are one game behind the Bison and are tied with North Carolina A&T and Delaware State University for second place in the MEAC standings. All three times have 3-1 records in the MEAC, while Howard checks in with a 3-0 record in the conference.

The Bulldogs hold a commanding 17-5 advantage over the Bison in a series that dates back to 1971. Last year's 28-18 loss to South Carolina State University was the last time the Bison suffered a loss in the past



#7 Jay "Sky" Walker became Howard's all-time leader in passing yardage and in pass completions.

10 games.

This game will also be the final home game for graduating members of the Bison football team. Game time is scheduled for 1:00 p.m. It has been advised by the Bison Foundation that anyone interested in

attending the game arrive early because a large amount of South Carolina State University students and alumni will be attending the game.

THE HILLTOP THIS WEEK

STUDENTS SPEAK OUT

STUDENT LEADERS AT HOWARD JOIN FACULTY TENURE DEBATE. Terri Wade, Levi Matthews and others offer their opinions on this issue of interest..

LUKE VS. LUTHER

THE CONTROVERSIAL RAPPER SPEAKS OUT: Miami rap star Luke talks to The Hilltop about his style of music, his business sense and his raunchy concerts. B1

HOMEcoming RE-CAP

FROM BE-BOP TO HIP-HOP AND STEP SHOW DRAW MANY. Black music is the focus at musical heritage celebration, while controversy surrounds step show. B3

TEAM SPIRIT

TRANSFER SWIM STUDENT INSPIRES TEAM: Angela Beale a member of the HU swim team and a transfer student from FAMU discusses her accomplishments. B5

INDEX

Campus	A2	Tempo	B1
Campus Plus	A3	People	B2
Campus & More	A4	Pulse	B3
Editorial	A6	Sports	B5
Perspectives	A7	Afterthoughts	B6
Local	A9	Afterthoughts II	B7
International	A11	Hilltopics	B10

QUOTE OF THE WEEK

"The status of the Negro in the United States is more a question of national mental attitude toward the race than of actual conditions."

—James Weldon Johnson

The Book of American Negro Poetry

Howard leads movement to increase minority science student enrollment

By Andrea Mullins
Hilltop Staff Writer

With the aid of a \$5 million grant from the National Science Foundation, Howard University is leading a collegiate movement to strengthen the enrollment and retention of people of color in the fields of science, engineering and mathematics.

Joining the University in the Alliance for Minority Participation project are Hampton University, Morgan State University and the University of the District of Columbia.

The goal of the project is to increase the number of minority recipients of bachelor of science degrees in the Mid-Atlantic region from the current rate of 615 per year to 1500 by 1998.

College of Arts and Sciences Dean Clarence Lee is the project co-director and said the low number of science degrees being awarded to blacks is alarming. Beyond bachelor's degrees, less than 1 percent of PhD's in science were awarded to blacks last year.

Lee, who holds a degree in parasitology, said that one problem the project will address is the low retention rate of students in the sciences. A high number of students who begin study in

the sciences drop out after their first year.

"We must get students beyond the 'gate-keeping' courses into the hard sciences," he said, referring to such courses as Chemistry I and II, and Biology I and II, which he believes are structured to discourage many from continuing in the field. "The science courses should not be made to wean students out."

Lee also said that preparation before college and one's attitude toward science were factors in the pursuit of a science degree.

"We must teach students the language of calculus and the language of math. There's nothing to it," he said.

Programs the project wishes to implement include a Math Bridge Program for pre-freshmen, summer workshops for students going into their sophomore and junior years, research and internships for upperclassmen, and a Calculus Reform Project.

According to Dr. Joshua Leslie, head of the Math Department and director of the Calculus Reform Project, the project has three aims: to make calculus more accessible to students, to make it more understandable to students and to make it more applicable to life situations.

"We are trying to make calculus more relevant to the sciences and industry and to make

it more clear to the science students," Leslie said.

Annette Rawls, a junior biology major believes the AMP project will be a good one.

"As a freshman, and even now as a junior, and especially when you get into the harder courses, you get really frustrated because you don't know of any support system that can help you, and it's hard to go to a teacher because he has 400 other students to worry about," she said.

Fellow biology major Daphne Jones believes the project will be good for students of color.

"We need more minorities in the sciences to advance research for minorities," Jones, a junior, said.

Howard is one of 14 universities leading AMP projects throughout the country. Other universities that have been selected to lead AMP projects this year include San Francisco State, New Mexico State and Chicago State universities.

"We're very happy with the pool of money here," Dr. Lee said. "Five million dollars is nothing to sneeze at."

Chavis addresses School of Divinity convocation

By LaWanda Stone
Hilltop Staff Writer

The leader of the National Association for the Advancement of Colored People (NAACP) said that the majority of young African-American's are not on drugs, not in gangs and not in jail. Benjamin E. Chavis Jr., Executive Director of the NAACP said the positive black youth of America just do not get media coverage.

"There are young Harriet Tubmans, Malcolm Xs and Marcus Garveys, but they are having their lives snuck away by society," he said.

Chavis, the youngest executive director of the oldest civil rights organization, made his statement Wednesday night while speaking to Howard University School of Divinity alumni, staff and students at its 77th annual convocation.

The 45 year old said many black people, young and old, are armed with the wrong thing.

"Communities need to be armed with two things," Chavis said, "unity and faith."

The NAACP leader implored attentive audience members to work together. "Disunity impairs our forward motion. We



photo by Larry Flowers

need to work together despite all of the obstacles against us," he said. "Something is wrong with the society we live in, not with us. Racism is a sin, but we live in a society that says we are the sinners," Chavis said.

"All churches must work in unity, regardless of denomination, for community improvement. Is there really something different between the brothers in southeast and those in northwest here in D.C.," Chavis asked.

Chavis' commitment to civil rights was tested in the 1970s. He was unjustly convicted in a case that grew out of a civil rights demonstration known as

the Wilmington Ten. It was the first official case of political imprisonment in the United States, according to Amnesty International. Chavis was jailed for four and a half years in North Carolina.

"Not one second while I was in prison did God let me down. We have to be armed with faith. God will never leave us alone," he said.

In addition, Chavis spoke of this week's defeat of New York's first African-American mayor, David Dinkins. Dinkins lost to Republican Rudy Giuliani.

"I believe the recent election in New York turned out the way

it did because of amnesia. We have forgotten, we have forgotten," he said.

"We have lost the spirit of our struggle. We must resurrect the spirit of our people," Chavis said. "Elections should not be the litmus test of whether there is progress. Our continual civil rights movement must show this."

On his 12th birthday, the civil rights leader recalled, his father gave him an NAACP membership card and told him to take it and become a man. "At that point, I told myself I would never walk past a library again," Chavis said.

Because segregation was legal at the time, his local library had old, used books. "I asked for a book with both covers on it," he said.

Because of his request, library workers threatened to fire Chavis' mother, a school teacher, and called the police. "On that same day my local library in North Carolina was integrated," Chavis said proudly.

"Everybody can't be on the front line," Chavis said, "but everybody can get in line."

CAMPUS

Student leaders voice opinion over debate of faculty tenure

Terri Wade, Levi Matthews and other leaders add new perspective to the issue

By Derrick M. Dennis
Hilltop Staff Writer

While proud members of the Howard University community celebrated the University's Homecoming traditions last week, the debate between faculty and administrators over faculty tenure continued to brew. Now, student leaders, who were silent on the conflict, are hoping to put an end to the impasse by adding a student perspective.

Undergraduate Trustee Levi Matthews said he feels the productivity of the entire University community will suffer if absolute faculty tenure is upheld.

"I recognize that there are professors at Howard who do more than their fair share and deserve tenure and other academic freedoms. But there are also a lot of professors who have subscribed to the status quo and have lost their incentive to teach," Matthews

explained. "I don't think the students, alumni and Congress will continue to [financially] support faculty and programs that aren't productive."

According to faculty leaders, provisions in the January 1993 Faculty Handbook jeopardize faculty tenure and academic freedom. University administrators have maintained that the faculty handbook safeguards the students, the faculty and the University from unproductive professors with guaranteed paychecks and positions.

Terri Wade, president of the Howard University Student Association, feels that whatever the solution, the impact of the decision on the students should be considered.

"From [HUSA's] understanding, both sides seem to have valid points," Wade said. "We just hope that the solution will be good for the administration, the faculty and the students as the three major

entities of the University."

However, Wade said that a system of checks and balances for unproductive faculty and administrators is necessary and would be a fair solution.

"The students have rules and a code of conduct that they have to follow. So, the faculty and the administration should have rules just as well," Wade added. "Everyone needs to be held accountable for their actions."

Omar Karim, financial advisor to the Undergraduate Student Assembly, said he agrees that accountability, not absolute tenure, is the best solution.

"I don't think anything, including tenure, should be absolute and without restrictions," said Karim. "All levels of the University need to be checked in order to keep things under control."

But Roslyn Satchel, president of the School of Communications Student Council, fears for some her professors whose abstract

teaching methods and opinions could be censored if tenure is abolished.

"There are many faculty members that I have learned a great deal from who haven't always taught from a politically correct point of view," Satchel said. "I share the concerns of the administration, but faculty members need some protections and freedoms."

However, Satchel said she does object to the way in which faculty leaders have openly shared their grievances to The HILLTOP and other media.

"This struggle has hurt the University because we have aired our dirty laundry in public, which is definitely not a good way to solve our problems," Satchel said. "But, these disputes have the potential to help everyone, especially students, to get more involved in non-academic areas of the University."

Alumni group makes it a point to 'give back'

By Melissa E. James
Hilltop Staff Writer

Howard University graduates are often accused of failing to provide adequate financial support to their alma mater. But according to the president of the Howard University Alumni Club of Washington D.C., this alumni organization is working to disprove such accusations by giving the University more than more than enough support.

"Our activities definitely benefit Howard University students," said President Yvette Aidara, who graduated from the University with a Bachelor's Degree in Sociology in 1971, and a Master's in City Planning in 1973.

The D.C. Alumni Club is open to all University Alumni and has a lot to offer to its alma mater, Aidara added.

"We recently held an opening night theater reception for the opening of 'Death of the King's Horseman.' Also, the proceeds from our annual pre-Charter Day brunch are used for a scholarship for the following fall. In our 'Black Talent Showcase,' we showcase students and alumni so that they may show their talent or

their wares," the alumnae said. The club will also be making a financial contribution to Rosalind White (Miss Howard 1992-1993) at the opening of tour of historically black colleges as her legacy as Miss Howard African-American.

Aidara added that members H.U.A.C./D.C. support Howard athletic events. The organization is also working with the Office of Student Recruitment to persuade those in the Washington area to attend Howard University.

"We are also planning 'recurring series' of intellectualism' at Howard University. It will consist of Howard alumni who have made significant contributions. Starting in the spring, we hope to do a semester basis," Aidara said.

Helen Kinard, who graduated in 1971 with Bachelor's Degree in both Psychology and Education and later earned a Master's in Social Work, now is the president of the National Howard University Alumni Association. She said that there are more than 50 scholars that H.U.A.A. offers through Offices of Alumni Affairs and Financial Aid.

Medical School to celebrate years of health contributions

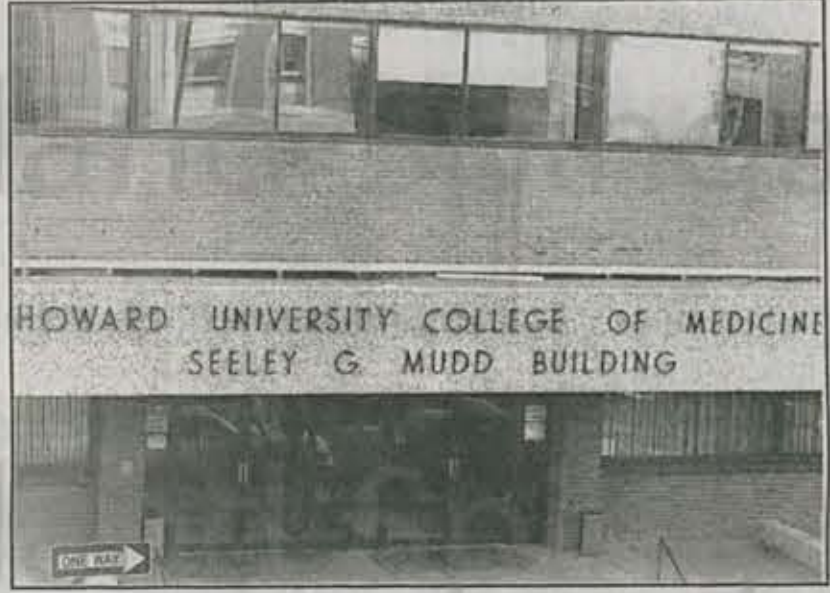
By Shuni Dubone
Hilltop Staff Writer

Howard University's College of Medicine plans to celebrate its 125th anniversary by commemorating what college officials call a legacy of both medical professionalism and historical distinction with a week of activities, featuring celebrities and other noted guests.

Kicking off the celebration will be the Anniversary Seminar, titled "Innovations in Medicine at Howard." The goal of the seminar is to involve medical alumni, friends and other medical scientists in a discussion of innovative contributions made by the College of Medicine. Topics of discussion include AIDS, Heart Disease, Sickle Cell Disease and Cancer. The seminar will be held Monday, Nov. 8 at 7:30 a.m. and will continue through 5 p.m. in the Howard University Hospital auditorium.

In addition, Monday evening, an historical exhibit will be held in the Numa P.G. Adams Building, located next to the College of Medicine. The exhibition will feature medical developments in the College of Medicine from the year of its founding to the present.

"The Path We Tread" is the theme for the Symposium that will be held on Tuesday, Nov. 9 at 10



Photos by Lealloyd Alleyne

a.m. Guest speakers from various medical colleges will reveal the developments, contributions and achievements of their schools.

For the grand finale, a dinner celebration will be held Tuesday, Nov. 9 at 7:30 p.m., featuring a performance by Bill Cosby. The dinner gala is priced at \$250 a ticket and 1500 guests are expected to attend, including Phyllicia Rashad, the Mistress of Ceremonies.

Dr. Charles Epps, dean of the College of Medicine, said he hopes to have a good time in light of

raising money for the college. Epps said he expects the college to raise \$2.5 million, but he hopes that they will raise even more.

Associate Dean Vincent Roux said the school took on a leadership role when it began training African-American men and women in the medical treatment of newly emancipated black people.

"This College of Medicine has played a significant role in fighting to ensure that blacks did receive quality health care," Roux said. Microbiology professor Morris

Hawkins said the college has an exceptional mission, which is to serve qualified blacks from disadvantaged backgrounds. She added that she appreciates the college because of the student-faculty interaction and camaraderie.

Sophomore Augustus Valmond also respects the college because of the on-going interaction.

"We're never left alone," Valmond said. She added that there is a commitment to the underprivileged because the College of Medicine is the cheapest private medical school in the country.

Out of 126 medical schools in the country, the University's College of Medicine has produced more than a quarter of all African-American physicians. Dr. Charles Drew added prestige to the College of Medicine by contributing to the preservation of blood with his initiation of "blood banks," and Dr. LaSalle D. Leffall Jr., chairman of the Department of Surgery, added status to the college through his surgical contributions in cancer research.

Howard's College of Medicine is the oldest and largest historically black medical school in the country and distinguishes itself by educating the largest number of minority physicians in the world.

Arts and Sciences Student Council to initiate teacher evaluation policy

By Mike Young
Hilltop Staff Writer

At the end of every semester, Howard University students are given the opportunity to fill out evaluation forms of their professors. But many students, including College of Arts and Sciences Student Council President Wayne Smith McKenzie, do not believe students receive the desired feedback.

"Arts and Sciences students do evaluations at the end of the semester and hear nothing about it," McKenzie said.

In order to stimulate more thorough responses to the students' evaluations, the Arts and Sciences Student Council is implementing a supplementary student evaluation program.

The council formed an evaluations committee that has already started surveying classes within the College of Arts and Sciences in order to begin the compilation of the evaluation manual. Each professor will be evaluated on his ability to create interest in his subject, approachability outside of class, how well the instructor follows the syllabus, fairness in dealing with students, willingness to assist students outside of class, effectiveness in teaching and clarity of speech.

"Since I have been at Howard University, I have heard the students in my classes complaining about why they should even fill the evaluations out when they seem to do no good," McKenzie explained. "We see the same professors every year and no changes seem to be made."

Professors' scores will be averaged and compiled into an overall rating in each category. The professor's rating will be published in a manual to be available to students in their

departments, the library, Dean's office, the Education Advisory Center and the Arts and Sciences Student Council office.

"We want to let students know about the process before they sign up for class. Students are always asking which professors to take, which professors not to take," McKenzie said. "Too often students find out about stepping teachers after it is too late to win a T information before they sign for the class."

Students outside of the College of Arts and Sciences have also taken a special interest in the manual.

Shaonda Walker, a junior in the School of Business, expressed her support for the manual.

"It is definitely a positive and it will be a very good for the students when they registering for classes. It is definitely makes it easier for them," Walker said. "I wish School of Business had something similar to that for students there."

McKenzie hopes the evaluation form will be a term project and not just a time pacifier.

"In the past, many candidates for Arts and Sciences Student Council elections have put off on their platforms. I am off on mine with the intention of completing it," McKenzie said. "I think that the students find it very helpful and I hope they use it. I hope future student councils update this manual on a year basis to keep the information current."

The Evaluations Committee will have the manual ready for registration for the fall of classes.

Late night activities keep students sleepless

By Aliya Davis
Hilltop Staff Writer

Some of us get it often — to the point where it exceeds all of our physical needs. But there are those who do not get enough and wander around longing for it day after day.

Almost all college students face nights when it seems impossible to get the recommended eight hours of sleep. Many feel that sleepless nights and sleepy days are just a standard part of the college routine.

For freshman Lesli Foster, the word "sleep" is a foreign word.

"If I get at least four hours, I am cool. Tiredness is normal, I would like to have eight hours of sleep, but unless you don't have any classes or you have no life, it is impossible. Between work, meetings and my

social life, 2 o'clock is the earliest I get in the bed," Foster said.

According to clinical scientists Mary Kasakadon and Thomas Roth in the book *Sleep, Sleepiness and Performance*, as little as two hours of sleep loss may impair alertness and performance.

"Vast numbers of young people spend much of their lives in a pathologically sleepy state because of insufficient amounts of nocturnal sleep," Timothy Monk said in a study from the same book.

In the early 20th century, the recommended amount of sleep was nine hours; now, that number is closer to six hours, according to Monk. There are theories that suggest that a minimum of six hours of sleep is necessary. And

even then the sleep needs for each person differ. Some people require less sleep than others, said Associate Director of the Howard University Counseling Service Thomas Wessel.

According to Wessel, America has produced a culture that encourages late-night activity. Many fast food restaurants stay open 24 hours, and television shows are designed to maintain viewers' interests until late in the evening. These patterns are more pronounced in urban areas, Wessel said.

"At one time, we were told we need eight hours, but who gets eight hours of sleep now? Six is quite adequate in today's world; eight hours is unrealistic," Wessel said.

In addition to nocturnal sleep, many students take naps during the day. "I don't get enough sleep at night. That's why I fall asleep all the time," junior Teresa Plaskett said.

She sleeps about five hours on weekday nights, but she said she takes daily naps that last from one to five hours.

For some, a nap in the middle of the day will offset the sleep they missed at night. For others, the weekend is spent studying the insides of their eyelids.

"Most times, I just dog myself on the weekday and I just catch up on the weekend," junior John Fischer said. "There always seems to be something better to do than sleep."

On Nov. 10, an open forum sponsored by the Howard University School of Communications and WHMM-TV 32 will feature the chairman of the Freedom Forum Allen H. Neuharth and will mark the 25th Anniversary of the release of the Kerner Commission report.

Neuharth, who founded USA Today and acted as chair of Gannett Co. Inc., will speak with Washington Post columnist Dorothy Gilliam and "Evening Exchange" host Kojo Nnamdi about the progress made by people of color in media since the release of the report.



Allen H. Neuharth



Dorothy Gilliam



Kojo Nnamdi

CAMPUS PLUS

Be-Bop to Hip-Hop chronicles African-American music

Paul James
Staff Writer

Homecoming participants were joined on Oct. 27 to a celebration and dedication of African American's rich cultural heritage in the ballroom of the J. Blackburn Center. The production of "From Be-bop to Hip-Hop: Five Decades of Soul" took an audience on a musical journey from the origin of all African American endeavors, Africa. Clad in traditional African garb, seven young men gyrated to the heavy drum beat they performed a traditional wedding dance from West Africa. The driving rhythm and frenzied movement of the dancers captured the attention of the audience. The electricity

caused by the dancers could be felt throughout the room.

Cheryl Hunter felt that intensity. "The African dancers and drummers were excellent. It was something I had never seen before and I thought it was a really good experience," the 22-year-old junior said.

The era of the 40s and 50s was ushered in with the deep soulful sound of John Coltrane's "Love Supreme" as Reginald Nelson defined black music in a poem by Langston Hughes.

The poem related how music is an integral part of African Americans lives and how poems are used to tell our stories.

"When we hear our music we hear our heritage and it's constantly

manifesting itself in our music," Nelson read.

Michel Estime's interpretation of James Brown's "Sex Machine" brought the crowd to its feet. Dressed in a shiny burgundy suit and ruffled shirt, the bewigged Estime jumped and pranced around in true James Brown style. Although the crowd could not get enough of Estime's wild antics, they were not pleased with the imitation of the Supremes. The young ladies appeared on stage dressed in tight form fitting black dresses experiencing difficulty in getting the music to coincide with their singing.

The Supremes were tired. The combination of the singing and lip synch didn't work. The fashion police really should have been here because they needed to be arrested... they were committing a crime," Hunter said.

Although most current Howard students were born in the early seventies, everyone seemed to remember classics like "Bus Stop" and "Flashlight." The dancers who filled the stage wore bell bottoms, platform shoes and carried flashlights. The dancers formed a Soul Train line as each dancer took center stage to bust one of those seventies moves, like "The Funky Chicken," "The Bump," or "The Hustle."

The 80s and the 90s highlighted the musical and dancing abilities of Janet and Michael Jackson and



photos by Leslyoy Alleyne

Dancers do an imitation of Janet Jackson's single "If" off her new album

Prince. The skillfully choreographed rendition of Janet's "If" looked authentic as the lead dancer copied Janet's style to perfection. There was also a Prince wannabe in the house that night lip syncing to "I Would Die 4 U."

According to Lisa Douglas, a 1993 Howard graduate, the overall show was pretty good, but it did not flow well, referring to the big gaps of time between each scene and the technical difficulties with the music. "It could have been better," Douglas said.

Douglas believes the highlight of the evening came during the intermission. "The best thing was when the former Miss Howard came out and sang with

some of her friends," she said.

Rosalind White and company performed a song she wrote entitled "Secret Admirer (You Don't Know Me)."

The idea for the "Be-bop to Hip-hop" production was conceived by Eric D. Ingram, a graduate film student, and written by Angela Brown, a sophomore in the College of Fine Arts. In Ingram's opinion, the show went pretty well.

"But you can always do better," he said. "The people in it had a lot of energy and a lot of fun. And the audience had a lot of fun and that's the most important thing."

Kappas, Zetas out-step competition to bring home championship title

Janet Presha
Staff Writer

When the lights dimmed in D.C. Stadium Armory last night at 4 p.m., the crowd knew it was on. And by the end of the night, Howard University's chapter of Zeta Phi Sorority, Inc., and Kappa Psi Fraternity, Inc., placed first over the competition to trophy and \$2,000 a piece. The women of Delta Sigma Sorority, Inc., along with Howard's chapter of Alpha Phi Fraternity, Inc., placed second, receiving \$1,200 each. Gamma Rho Sorority took third place and \$500. Delta Sigma Sorority placed and \$300 went to the members of Alpha Kappa Sorority, Inc. The ladies represented the University of Maryland, College Park.

The contestants were judged on creativity, introduction and precision coupled with quality. Comedian Chris Rock hosted the show. The Alphas were the first to take the stage with their rendition of a "Birth into America." The arena was filled with the sounds of African music accompanied by the band adorned in African garb. They mocked the Kappas by forming with and dropping as they purposely stepped on them. They also mocked the Zetas by crawling on the floor and making fun of their "fish" behavior.

The Alphas stepped so hard on the floor had to be quickly changed before the next act could show their act. According to Shawn Brown, a member of Alpha Phi Fraternity from St. John's University in New York, his fraternity brothers clearly loved the first place title.

"We did better than [the Zetas] did. And hey, they only

dropped their canes once," Curwen said.

Freshman Cayce Cummins was also impressed with the Alphas' performance.

"All of the fraternities and sororities were good with all members being in sync and looking well rehearsed. The Alpha intro was all that," Cummins said.

The ladies of Alpha Kappa Alpha, who represented the University of Maryland, College Park, stepped to execute what they called "three so-called sororities." Although they were dressed in outstanding black pant suits with pink sequins, their chants and music were barely audible.

The Deltas, also from the University of Maryland, shook the stage dressed in white pant suits with red stage lights enhancing their colors. They dedicated a step full of complex moves to their brother fraternity, the Omegas of the University of Maryland, College Park.

The women of Zeta Phi Beta rocked the stage with their opening of "I Get Around" by 2PAC. Their step team was composed of only five steppers, but it sounded like a roomful. They also dedicated a step to their brother fraternity, Phi Beta Sigma. But the Zetas brought the crowd to their feet when they played "Shock Attack" by Born Jammers, as one soror did the butterfly dance on her head.

The "Pretty Boys" drove the crowd wild as soon as they set foot on the stage with the Isley Brothers' hit "Between the Sheets." They entered in a model-like procession, dressed in white pants and red vests — and of course, their canes. They stepped blind folded, jumping in the air with clashing canes narrowly missing one another's heads. And just to keep the ladies screaming, they ended with Marvin Gaye's "Sexual Healing."

"The step show was phat and the Kappas just tore the show up," observer Kenya Smith said.

The last group to reek havoc on the stage were the ladies of Sigma Gamma Rho. The crowd was ready to move to the groove when they hit the floor with their intro songs "Work It Out" by Luke and "Vandal" by the N.E. Groovers.

While a number of students were impressed with the talented steps of the greek-letter organizations, many complained of missing too much of the show.

The show began just after 4 p.m., almost an hour before the Howard/Morehouse game ended. Students assumed that despite the scheduled starting time, the show would not begin until the game had come to an end. But D.C. Armory officials insisted the show begin on time.

Senior Jay Augustine said D.C. Armory officials should have made allowances for people traveling in the bad weather and for those who were staying until the end of the game.

"The African tradition of step should be enjoyed by alumni and students. They should have been afforded an opportunity to see all of the fraternities and sororities step. A lot of people missed the unique talent demonstrated at the beginning of the show," Augustine, an economics major, said.

According to step-show coordinator Edward Rice III, the program started on time in order to allow the Armory to be cleared and ready for the 7 p.m. concert that followed.

"The step-show had to start on time to keep a close schedule. We didn't want people to miss the show; that was our last intention," Rice said.



The Hilltop joins Student Activities and Cramton Auditorium in wishing Mr. Ralph T. Dines a happy and enjoyable retirement. After all your years of service, HU won't be the same without you!!!

HU CRIME REPORT

Aliya Davis
Staff Writer

Oct. 26 A vending machine in Meridian Hill was opened. Unknown persons stole the machine vending items. There were no signs of forced entry.

Oct. 29 A masked gunman robbed a Howard University student in Sutton Plaza's parking lot at 4 p.m. The gunman took a canvas bag from the victim.

Oct. 29 A University student's keys and identification card were stolen from clothing rack in the Fine Arts Building.

Oct. 30 Two Howard University students were approached at 6th Street and Howard Place by three unknown males at 3 a.m. One of the men had a gun and demanded money. They took approximately \$170. Howard Security and the Metropolitan police are conducting investigations.

Oct. 31 A car was broken into on Lot G-1 on College and Bryant streets at 1:55 p.m. The right front and rear windows were broken out and the stereo system was stolen. Investigation is under way.

Oct. 31 A car was stolen in front of Bethune Hall at 1:30 a.m. There was no broken glass in the area to suggest a forced entry. Investigations by the Howard Security and Metropolitan police are currently underway.

CAMPUS II

Ice Cube and company 'educate' homecoming crowd

More than 2,000 crowd into D.C. Armory to hear hard core lyrics with a message

By Traci James
Hilltop Staff Writer

Anticipating the arrival of "Amerikkka's Most Wanted," throngs of people pressed themselves against the stage. At last the "Predator" came to the stage dropping "wicked" lyrics that made the crowd at the D.C. Armory go wild Friday night. Everyone was jumping up and down reciting the lyrics during Howard University's Homecoming concert with the one and only Ice Cube.

Although Ice Cube was the main attraction of the night, Howard students and other homecoming participants were treated to numerous acts, including The Beatnuts, Common Sense, Fat Joe, Boss and Redman.

Throughout his entire set, Redman used language that could only be deemed as profane. He not only rapped his song "Rated R," but he also performed his latest single "Tonight's Da Night" followed by "Blow Your Mind" and "How to Roll a Joint."

Although some people were hyped as Redman took to the stage, not everyone was impressed.

"I didn't like Redman. I don't like the way he is always blunted (high from smoking marijuana in a cigar wrapper). He couldn't even perform because his voice was so hoarse," 19-year-old Andrea Coston said.

Apparently Redman was not the only one "blunted" because the smell of marijuana wafted through the Armory. And some students did not mind the pungent aroma or the cursing.

Myisha Driver was one of those students. "The cursing doesn't bother me as a general rule. That's just the way they express themselves. And I haven't been to a concert yet when I haven't smelled marijuana," said Driver, a psychology major.

Dressed in khakis, a tee-shirt, bandanna and dark sunglasses, hard

core lyricist Boss and her female crew worked the crowd up in preparation for Ice Cube. Boss began her set with "Recipe of a Hoe" and went on to deliver her latest male-bashing single "Progress of Elimination."

"Deeper," her biggest song to date, had the crowd screaming and waving their arms in the air.

"I wasn't really impressed with the other acts before Ice Cube except Boss," Coston said.

Boss used a lot of explicit language to explain her theories on what's really going on in the world, but no one seemed to mind.

"I feel that all they're doing is putting on an act like you see in the movies or on T.V., and it should be taken like that. It's all in good fun," junior legal Lee Smith said.

Wearing a new full-grown afro and blue khakis, Ice Cube pumped up the audience with hard core lyrics as he performed songs like "True to the Game," "No Vaseline," "How to Survive in South Central" and "Steady Mobbin'" from his album titled "Amerikkka's Most Wanted."

Between songs Ice Cube took a few minutes to deal with some serious issues facing Washington, D.C. He warned everybody of the dangers that would arise if the National Guard were allowed in D.C. He said more African Americans would lose their lives from an increase in violence.

The highlight of the evening came near the end of Ice Cube's set. The music came on for his number one single "A Good Day," and everyone in the house rapped the words and grooved to the beat.

At the end of the night, The HILLTOP caught up with Ice Cube for an exclusive interview to discuss some

of the criticism meted out to him by the media.

"What I try to do is give the real. What the kids want to hear is the real because if they feel like they're in school, they won't respond because they don't respond to school. So you have to give them what they crave for," the rapper said.

According to Ice Cube, society craves sex and violence because that is all that is seen on the airwaves. Ice Cube likened the need for sex and violence to an addiction, and he said that it is embedded in society.

"So you give them a little bit of that (sex and violence), then you drop a little science on top of that to heal them," Ice Cube said.

The rapper is caught between trying to educate today's youth and giving them what they want to hear, so he tries to find a happy medium between the two.

"You can't just flip-flop and jump away from that (sex and violence) because that's what attracted the kids to me in the first place. Now that I got a little knowledge, I apply that in the right proportion because if I do too much of the gangster records, then I'm wrong, but if I do too much of the



knowledge records I'm a loser. So, you have to do it in between," Ice Cube said.

Ice Cube credits Louis Farrakhan and the teachings of Elijah Muhammad for his new-found knowledge.

"Louis Farrakhan is our only true leader. I think he's the man who will

lead into the next phase," he said.

In reference to criticism about the derogatory language used to allude to women in his songs, Ice Cube quoted the late Malcolm X.

"If you throw a rock into a pack of dogs, the only one that hollers is the one that got hit," Ice Cube said. In his own words he added, "So, if you're

hollering, you must have gotten hit

something I said, and if you're evidently I'm not talking about you."

In no way does he want people think he is referring to all women is just describing a certain type female, he said. He said he hopes lyrics will bring about a positive change in the women he raps to.

Rap stars spread vibes to homecoming audience

By Traci James
Hilltop Staff Writer

There were definitely tribe vibes in the air Saturday night at the D.C. Armory. No, not the tee-shirts. The vibe flowing in a crowded D.C. Armory that night yearned for the sounds of A Tribe Called Quest, De La Soul and Erick Sermon, which is exactly what they got.

The first act, De La Soul, set the stage for a night of rap mania. Soul started their performance with "In the Woods" from their new album, "Bulooine Mind State." They also performed other raps like "Breakadawn" and "Ego Trippin'" to the delight of the audience. And from their second album, they gratified the crowd with "Ring, Ring, Ring" and "Saturday." Although they performed their classic, "Potholes in my Lawn," Soul did not do many songs from their first album, "3 Feet High and Rising."

Some members of the audience, like Karla Paylor, a Howard alumna and second-year medical student, said they wished the group had performed more songs from their first album.

"De La Soul left out a lot of their good stuff. I wish they had performed more of their old stuff, but they were still good," Paylor said.

In an exclusive interview, Dave, also known as Trugoy of De La Soul, talked about the Native

Tongues, the name given to De La Soul, A Tribe Called Quest and The Jungle Brothers when they perform together. Though the group allegedly broke up, Dave said it is still alive in the hearts of former members.

Next up to the mike was Erick Sermon, formerly of EPMD. Redman and Da Youngsta's, two

producing is his life.

When Tribe hit the stage raps to their single "Buggin' Out," audience seemed ready to jump and party. As Tribe's second "Boy Toy" played over the speakers, fans trampled one protective gate to push their way to the stage in a defeated effort to

closer to Phife, the Five Footers, Q-Tip, the Abstract and the Tribe. Q-tip asked crowd to move back security would "and allow the crowd to continue. After turmoil, Q-tip and Phife got back into groove with "Rape" and other like "Be Applebum." "Check the Rhime," Smith thought it a "phat" concert. "Tribe really a off," he said.

After the concert, Tip told The HILLTOP why Tribe wanted perform during Howard University Homecoming. He "Because it's Mecca."

When asked elaborate, he said, "It's one of the best black universities in the country, one of the oldest and of the most prestigious. There it is the Mecca for all black colleges, not discrediting any colleges, but, basically, if it was for Howard, a lot of the colleges wouldn't have a good a good solid foundation."



DE LA SOUL

TRUGOY OF DE LA SOUL

ERICK SERMON

DA YOUNGSTA'S

REDMAN

THE JUNGLE BROTHERS

THE ABSTRACT

THE FIVE FOOTERS

THE BEATNUITS

COMMON SENSE

FAT JOE

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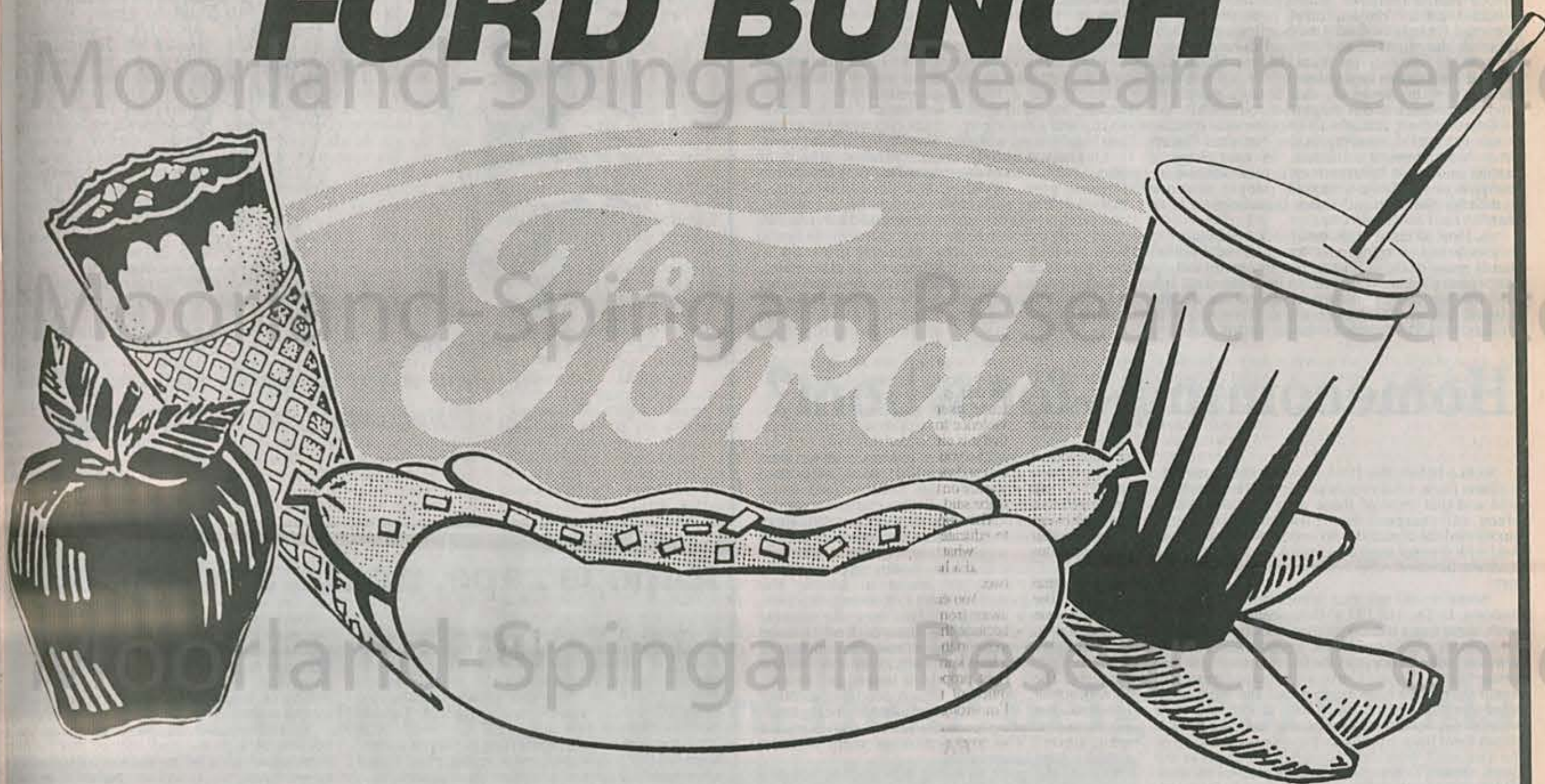
THE BEATNUITS

COMMON SENSE

FAT JOE

BOSS

LUNCH WITH THE FORD BUNCH



MEET ★ EAT ★ GREET

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COLLEGE OF BUSINESS FACULTY LOUNGE

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THE HILLTOP



Call to Arms

Last week, D.C. Mayor Sharon Pratt Kelly suggested that the United States National Guard be called in to patrol the violence-ridden streets of our nation's capital. The violence is out of control, and the only solution is to send in the National Guard to prevent the homicide rate from climbing any further, she seemed to be saying.

With this call to arms, Mayor Kelly has essentially thrown her hands in the air and said there is nothing more we can do as a people to stop the violence in our neighborhoods. While the violence in the District and in other urban cities is out of control, sending in the National Guard is by no means a solution. In fact, having hundreds or even thousands of armed officers on the streets would just expose people to more guns and violence and make the situation here worse.

A look at many past incidents involving the militia being brought in to "protect" will reveal that in many of those instances they end up killing the people they are supposed to be protecting. It's as if the "innocents" that need protection will be trapped in the crossfire of a war. True, there is already war-like urban violence in this country,

but the addition of armed troops would worsen the situation.

In addition, Mayor Kelly is being very vague about what the National Guard would be doing on the streets. Will they simply act as patrols, will they be reinforcements to the police or will they start to do the police officers' job themselves?

Answering violence with the threat of violence is not a deterrent to our young people killing each other; it will destroy their self-esteem. In other words, how will a child feel about his chances of living and growing up in this city with the armed National Guard walking outside his or her house?

Our mayor, and the countless others who think that the solution to our crumbling neighborhoods is more guns, violence and punishment, must realize that the answer lies in rescuing our streets, not sending the streets further into oblivion. We need more preventive methods that will study and help us understand why children grow up so angry that they want to shoot their classmates. From there we can develop programs and other ways to counter the violence and recapture the streets.

Homecoming—for whom?

Weeks before the 1993 Howard Homecoming, students knew what events and festivities would be held and that most of those activities would take place off-campus. But how many students questioned the choices of activities or the locations? And with the vast array of scheduled events, did any students question who homecoming was actually for?

Some would say that homecoming is for the students. In The Hilltop Homecoming Issue last week, there was a section for the Greek organizations to express their opinions about this year's homecoming. A couple of the fraternities expressed concerns that Howard University's homecomings in recent years have been commercial and have taken place away from home. Now, there is nothing wrong with the University making money, but couldn't the events have been a bit more humble for the sake of the students? Why did it cost \$12.50 to go to the Greek show? To the students who paid for most or all of the events, if it was money well spent, congratulations. If students pay an activities fee, how is it used when homecoming rolls around? If homecoming is really for the students, shouldn't the student activities fee cover most or all of the homecoming activities?

Some would say that homecoming is for the alumni. But were the scheduled events made to accommodate the older alumni? Did the older alumni enjoy the hip-hop concerts with Ice Cube and A Tribe Called Quest? It is not likely, so a concert should have been added, which featured an artist more appealing to a mature audience. A few alumni

events were scheduled, but if homecoming were really for the alumni, shouldn't there have been more? And wouldn't the alumni feel more comfortable coming "home" to on-campus activities than off-campus ones? After all, they attended school here, not at rented stadiums and auditoriums around town.

With Green Stadium seating approximately 12,000, there's no argument in having the homecoming game at Robert F. Kennedy Stadium, since that one football game has the highest attendance of the football season. And Howard University's campus doesn't have the amount of space to hold certain events, such as the concerts and the Greek show. They're held in bigger auditoriums like the D.C. Armory, which leads to another question: How many accommodations are being made because of people outside of the Howard community? The homecomings seem to have actually gone commercial.

Since Howard University's WHUR is a highly competitive radio station in Washington, why wasn't it the official radio station for homecoming? Instead it was WPGC. Maybe it's because of the fact that WPGC attracts more younger listeners than WHUR does, so more younger people would come to events like the hip-hop concerts.

Who was homecoming actually for, and was it a financial success? And if it was successful, will future homecomings become less accommodating to alumni and more suitable for the people outside of Howard? What will happen years from now when the students today, who become alumni in the future, go to their homecomings?

Letter to the Editor

On Oct. 7, 1993, the faculty was summoned to a meeting of the Faculty Senate to ostensibly take action on two agenda items. One was the issue of whether or not to support the Senate Council's action of Sept. 16, 1993. The other was the selection of the Faculty Grievance Commission members. However, these agenda items were mired in confusion and conflict surrounding the leadership and control of the Faculty Senate. The conflict evoked passionate comments from faculty — emotions ranging from frustration and anger to outright contempt and utter disbelief.

During the almost three-hour meeting it became abundantly clear to all participants that the faculty was divided and that division was rooted in a tug of war that went well beyond the scope of the agenda items for the call meeting. Distinct battlelines were drawn. Most faculty felt compelled to choose sides. Faculty left the meeting exhausted and perplexed — doubting whether participation in future Senate meetings would be worthwhile. Although these feelings are justifiable, the turmoil and division should not deter the faculty, but should commit itself to resolution of these internal issues. Not to do so renders the faculty powerless to address major issues facing the larger University community.

Among the many compelling issues this faculty must address are the following: The roles and responsibilities of Senate officers, Senate Council, Senate Steering Committee, and Senate Standing committees pursuant to the newly adopted constitution.

Should any committee of the Senate have final decision-making authority, particularly on matters which impact the entire faculty? The new constitution allows a standing committee to provide final interpretation of language in the constitution without seeking any advice and/or consent from faculty. For example, on Sept. 17, 1993, the Committee on Governance, Constitution and By-laws provided its interpretation of "full-time faculty" to exclude chairpersons. The interpretation was handed down without benefit of prior discussion and/or input from the faculty. The mere receipt of the report by the Steering Committee and the Senate Council was all that was needed to effectively sanction the committee's ruling.

In the past, chairpersons have always held various leadership positions within the Faculty Senate. Contrary to the erroneous statement published in the Senate Communicator on Oct. 7, 1993 regarding chairpersons as full-time faculty vs administrators, chairpersons do not vacate their faculty positions nor are they paid from an administrative budget. Chairpersons are paid a stipend from the budget of their respective schools and colleges. Moreover,

many chairpersons teach a full load (i.e., a course load equal to that of other faculty in their department) and they are expected to engage in research and service.

Thus, we are left to question whether the collective faculty should allow any standing committee (this particular ruling was discussed and voted on in a committee meeting with only five members present and five members absent) to render a final decision on an interpretation of language in the constitution that seemingly could result in the immediate unseating of a duly elected Senate officer and elected representatives. At best, this is an abuse of the customary powers of standing committees in most organizations. Moreover, the call for an interpretation of this particular section of the constitution at this time smacks of underhanded politics.

Similarly, the council liberally used its authority under the new constitution. Although the new constitution states that the Senate Council can take action on matters involving academic policy, the motion to condemn President Jenifer for his role in Handbook

extends well beyond the normal bounds of general academic policy. Council representatives were asked to vote on behalf of their respective faculty prior to full disclosure and discussion with their faculty on the role of the president in Handbook process.

Much of the debate that occurred in the council meeting prior to the vote focused on the onerous "tenure statement" included in the Handbook by the Board of Trustees. During the meeting, council members acknowledged that Dr. Jenifer voted with the faculty (against the Board) and admitted that they did not have the "guts" to condemn the Board of Trustees. Thus, in part, the Council decided to condemn (scapegoat) the president for an action of the Board. Subsequently, the actions of the council were communicated by some unnamed source to The Washington Post, prior to informing the faculty. This behavior is disingenuous, counterproductive and insulting to faculty.

I challenge this faculty to put aside personal agendas for the good of the general body. We must agree to disagree (among ourselves and with administrative officials) and embrace the differing views and responsibilities of the individuals who make up this faculty and administration.

Shirley A. Friar is a member of the Senate Council and Handbook Committee.



"I know how o'boy feels... I had to drop a lot of bones for this Homecoming, too!"

11/5/93

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POSSIBLE 50
UNIVERSITY
PROBATION

Rape is rape, no ifs, ands or buts

On Oct. 22, 1993, the article titled "Society, not male aggression, manifests date rape" appeared in the HILLTOP. Although the title of the article seems to suggest that date rape is a result of the socialization of men and women, the author actually blames what he calls "feminist 'rape awareness' vigilantes" as the primary cause of date rape.

What is even more interesting is that the author contends that feminist efforts of equality and sexual liberation have created an environment conducive to date rape. Similarly, the reason that women are pressured more for sex today is "simply because they put themselves in that position." Yet, the author agrees that it is fine for a woman "to freely discuss and explore her sexuality... But when a man misinterprets a woman's intentions, you cannot label him a rapist."

To point out some of the flaws in the author's argument, I would like to start by discussing contributing factors to date rape. First of all, men and women should be honest about their intentions, leaving little room for misinterpretations. For example, a male should not invite a woman back to his place "just to talk" if he knows that is not his main objective. This scenario also goes for women. Such actions are dishonest, betray trust, and quite frankly, insult the intelligence of the other individual.

Secondly, a man or woman should not rely on his or her interpretation of the intentions and actions of the opposite sex as a basis of action because this interpretation may be misleading. However, direct verbal communication should be expressed to eliminate any miscommunication.

When direct verbal communication is expressed, such as "no," a man or woman should not feel that it is his or her duty to persuade or "pressure" the other party into saying "yes." In contrast, a person's response, even if negative, should be respected if for no other reason than it is expressed. In essence, the lack of honesty and respect between men and women are the contributing factors to date rape.

Furthermore, to clarify the mission of a feminist like myself, feminism is the advocacy of equality between men and women in all aspects of society. Consequently, feminism does not focus on "tearing down men," but on eradicating such things as images or beliefs that inhibit the achievement of overall objective — equality.

In addition, whether we acknowledge it or not, we live in a patriarchal society and historically women have been subjugated to male oppression. The most part, the perceptions and actions of men, women are shaped by their socialization within society. For example, male aggression is a manifestation of socialization, just as subordination of women is another.

To correct the abuse of such manifestation of socialization, feminists seek to educate men and women that they do not have to subscribe to societal roles, and each sex can change behavior to foster inequality and lack of mutual respect. Therefore, men do not have to pressure women and they can consciously control their "manly urges," although society purports that acting "manly" is being a "man."

On the other hand, women have control over their lives and bodies and have the right and ability to demand that their bodies be respected and not violated. However, the violation of that right is the result of women's "lack of confidence," "haplessness." To make such a claim would suggest blaming the victim.

In sum, I hope something that I have written will help improve the relations between men and women and curb the incidence of date rape. We must, together, and to do so, we must be mature enough to love, respect, and understand each other, and not all, not play games and take advantage of one another.

LaShawn Johnson is a senior majoring in political science.

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PERSPECTIVES

School of Education must live up to responsibilities

Oronde A. Miller

Education seems to be the hottest topic among the black leadership today. Everywhere I turn I see a provision program or hear another speaker talking about the future challenges of our nation's educational system, especially as it relates to the needs of our young children of African descent. Some of the ideas presented are the same old historic we've been hearing for years, and others are some of the most profound comments and analyses I've encountered. What scares me, however, is that many of the progressive statements are usually labeled "black" and are discounted by many members of the educational community. This brings me to my point: the challenges facing the School of Education here at Howard University. There are numerous problems plaguing the African-American community, many of which have a serious impact on the schooling of our children. Some of us are familiar with the problems, most prominent of which are drugs and violence. But what about the other serious problems that don't get the headlines, but which may be the source of our problems? What about the miseducation of our black children? What are we letting the members of the educational community do to our children? What are we doing for our children to

aspire for? Is the goal of life to become rich, prominent members of society by any means? We must all realize what effect our teachers have on our children. It is incumbent on the School of Education to pay close attention to these issues when training its future teachers and child development specialists. First, we must understand that we, the students and the faculty at Howard University and other institutions of higher education, comprise the minority of the African-American community. We must stop thinking of our entire community in the contexts of our individual backgrounds. We must start thinking in terms of the masses. Second, we should recognize that for many of our children in urban communities, where most of our children live, the school is perhaps the most stable environment the children come in contact with, sometimes even more than the home. This means that children may come to school looking for the stability and guidance that is absent from too many of their homes. Whether or not this should be the responsibility of the schools is a good question; however, we must deal with whatever comes through those classroom doors, whether we like it or not. If we handle the situation effectively, our future generations may not have this problem. Once we understand the magnitude of the problem we

can address the critical questions that need to be answered. This is where the School of Education plays the most vital role. The bylaws of the School of Education and the approved recommendations of the Howard 2000 Report concerning the content focus of the school read so eloquently and spell out almost everything that needs to be done in the field of education as it relates to black children. As with our entire history across the diaspora, our leaders always manage to articulate solutions that sound beautiful and move our "oh so emotional" souls. However, the real challenge is to put these mission statements into practice. The school needs to challenge its students to deal with controversial issues. It is not the school's responsibility to tell the students what is right or wrong, but to make sure they can support their position one way or the other. Our students should be addressing questions such as "Does America want to educate all of its citizens? Does America want to effectively educate its African-American community? Are the best interests of black people contradictory to the best interests of American society?" These are the fundamental questions that should be asked in order to put teacher preparation studies into context. The school must recognize that the American

educational system was designed to socialize its citizens to conform to the values and culture of American society. Then we have to analyze two things. First, we must analyze whether those values and that culture are consistent with our own. Next we must determine whether those values and that culture are conducive to a healthy society that embraces all of its members. If not, we have to keep that in mind when teaching our children. If that means that we must develop and support our own independent schools, so be it. These are the issues that our school must deal with. Likewise, it seems only natural that our children be taught within the context of their existence here in the United States. It must be understood, however, that you cannot deal with our existence in this country without first considering our pre-colonial existence in Africa and the experiences that led us to today. Our children must be taught to place everything into context in order to evaluate and think critically. There are efforts to infuse this Afrocentric focus into many urban curricula nationwide with astounding results thus far in student achievement. Our schools must impel their students to become familiar with these issues and to begin formulating their opinions on these issues of critical importance in educating children. Of course, everyone may have different views on these topics,

depending on their individual levels of socialization; however, the problems lie in not critically addressing the issues at all. Finally, the school must re-address whether or not the phasing out of the elementary teacher education program by the central administration is consistent with the supposed goal of improving the sad educational performance of our children, especially in our urban communities. If it is not consistent, then the School of Education should consider a movement to re-acquire our program and make the necessary improvements in the curriculum to insure a progressive approach to improving our children's performances. Is the problem that our teachers don't have the correct information to teach our children or that they don't know how to effectively teach these children? Howard University and the School of Education have more than adequate resources to change the plight of our black children, especially in relation to academic achievement. The individual credentials and achievements of faculty members within the School of Education read like a Who's Who list in American educational practice. However, it is the failure of the school as an institution to unite these resources and make revolutionary changes in the field of education that makes them partners in the

miseducation of black children. Of course, it would be naive of me to think that these are things that could happen over night, or that these are principles that Howard University could actually endorse. A critical analysis would show that there are economic and political considerations that must be taken into account. After all, how would Howard University look getting 60 percent of its funding from the federal government, while indicting the educational system of that government. Perhaps these considerations will help uncover the real problems in the miseducation of black children and the depths of our problems as individuals. Hopefully, you will get a sense of why the issue of proper education is so important and why you should support the challenges that the School of Education must face.

Oronde A. Miller is the president of the School of Education Student Council at Howard University.

Residents must reclaim their neighborhoods

Tanya Williams

It is the same sad story every night and everyday on the news — someone in the community stabbed, shot or ordered in the District. It is alarming to see the number of violent crimes in the community and literally all over the United States. Recently D.C. Mayor Aron Pratt Kelly asked for Clinton's intervention in the District's crime situation, by taking the D.C. National Guard into the streets. She said that the presence of the National Guard would be a lot of illegal activity free up some of D.C.'s police officers to concentrate on higher crime areas of the city. Mayor Kelly has called the national government for help because it seems the situation of violent crimes is gotten out of hand and out of control. Recently, in Chicago, there was a convention of black men who came from all over the country, from all kinds of life, and from all occupations. They gathered together for one reason: to claim their streets. They are sick of the crime and the excuses they had heard from legislators and police departments.

They had also had it with the fear that had gripped their communities and had paralyzed action. These men got together to put a stop to the crimes. Jerry Williams, one of the men who attended the gathering, said "It just seems that the local governments aren't doing anything, and the police are doing even less. Because it is primarily concentrated in black communities, they really don't give a damn. They shuffle their feet, point fingers, and in the meantime our people are dying. It is just time for a grass roots movement."



That is what we are here for." The fear of being involved sometimes outweighs the actions of a community. They are afraid of what will happen to them if they speak up and out about the things going on in their communities, but despite this the communities have to overcome these fears, work together and reclaim the streets. Mayor Kelly should give forums to people within the communities to plan to take back their streets before everyone is sleeping in their bathtubs for fear of being hit by a stray bullet, or not so stray a

bullet. It is the people in the hearts of these communities who can best implement action. They have the location, they have the information and they have the need because it is their community, their home and, more importantly, their lives. What could the National Guard do? Who knows? The fact of the matter is, if they don't hit the streets of D.C., it won't be forever. When they leave the streets, the people who live in these communities will once again be faced with the reign of terror they are facing now. Instead, the people need to take charge and become a "community guard." If it is their home, then it is they who need to be in charge of reclaiming their community, with the assistance of the people and local government — ending this reign of terror once and for all. La Tanya Williams is a broadcast journalism major.

Lyrics that degrade women are

Shahnaaz Davidson

This past Friday's weather did not have been more beautiful. The sun was shining, the campus was in a homecoming shape. Howardites old and young joined together in celebration. I stood on "The Hill" watching various musicians warm up, and students in their ethnic garb socialize and enjoy the beautiful fall day. All I could think of was, "I love my black university." I wished my younger brother and sister who attend predominantly white Penn State University could have participated in such a beautiful celebration at a black university. My pride simply turned to disgust when rappers from the makeshift outdoor stage referring to women as bitches and whores in their songs. We have all heard the songs and seen the videos so many times that we have become desensitized to these demeaning, degrading references to black women. What message are we sending young black

boys and black girls of today? We are teaching them that it's "cool" to be disrespectful of black women. This is unacceptable. The mainstream media has always portrayed black people in the stereotypical roles of whores and criminals; why should we validate these stereotypes by accepting lyrics from some rappers that are degrading to our women? Isn't it interesting that the white executives who provide the vehicle for these young black rappers to thrive do not even worry about how black people will react to a label that produces music with such degrading lyrics? If these lyrics referred to white women, the National Organization of Women, the white community and sponsors would raise their voices in protest. But, since the bitches and whores to whom they refer are your mothers and sisters and certainly not the executive's, these lyrics continue to be produced and continue to get raunchier and more degrading as time goes on without much opposition. As we have learned in our

psychology and sociology courses, the psychology of oppression breeds such behavior; whenever a people are being oppressed, they tend to tear each other down. Women who are oppressed in societies across the globe sometimes find themselves tearing each other down while men continue to oppress them. The black community in America has a unique history of oppression, but never have black men and women had such strained relations as they do today. This is a time in history when we should be building each other up, pulling together and treating each other with respect. Because of our unique history in this country, we may have adopted a counterproductive philosophy of never criticizing those of our own race in order to preserve a united front. We sometimes fear being called traitors for criticizing other black people. Some fear criticizing Supreme Court Justice Clarence Thomas because he is black. Some fear criticizing Councilman Marion Barry and his crimes because he is black. We must

be ever-mindful that wrong is wrong no matter what the color of the wrong-doer. It is not only wrong, but also detrimental to the well-being of the black community to allow such lyrics to permeate the airwaves and influence young black minds of today. These lyrics also send a message to society at large that black people find it acceptable to degrade their women. Even if we do not consider it unacceptable, our silence implies it. A small segment of the black community is thriving, enjoying the American dream, while a majority of our community is living in squalor and suffering. This majority is faced with many problems including a lack of positive role models, and in many cases a lack of role models period. Among others, these are the main consumers of rap music. Rap music obviously should never be lumped together into one stereotype of negative music perpetuating the degradation of women; in fact, the many rappers who send out positive messages should be commended and supported. However, those who do

produce such degrading lyrics should not be ignored. Their effect should never be considered benign. When young kids are being shaped more and more by the music and other forms of media they consume, we should pay very close attention to the ideas they are being fed, especially about their own people. If we teach our sons and daughters that it is okay to verbally abuse women and to degrade themselves and each other, how can we expect them to have the self-confidence and self-esteem to make it in a society that is already so stacked against them? Yes, we live in America where we must respect everyone's right to freedom of speech, but we also live in a society where we are bombarded with negative images of our people. It is therefore incumbent upon those of us who see and hear such images to speak out against them. So what is the answer? Many say it is the responsibility of the parents to monitor what their kids listen to. In the ideal situation, that is true, but we all know that most black

families in America are living far from the ideal situation. Many parents are so young or uneducated themselves that they don't have the presence of mind to monitor much of what their children do. I believe that those of us in the black community who were blessed enough to grow up with direction and positive family influences should take it upon ourselves to raise our voices, lift our pens and withhold our monies in response to anything that threatens the positive progression of the black community. The fact that these lyrics personally offend me as a black woman is secondary to the fact that lyrics that degrade women lead to disrespect of women in all aspects of their lives. And to support the degradation of black mothers and sisters is something I find unacceptable. Shahnaaz Davidson is a junior in the School of Communications.

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the purchase of a six pack of tacos.

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Receive 25% off custom framing.

LOCAL

Wammies' to recognize the best in local music

Shayla
Campbell
Staff Writer

Members of the Washington Area Music Association are to award some of the best local original music in the area's capital Monday.

Each nationally-recognized artist, from Toni Braxton, Johnny Gill, Extreme, and a few of the performers who are nominated for Wammies, will be given WAMA on Monday, Nov. 8.

The organization will be holding a wide selection of styles from rap, go-go, rhythm and blues to reggae and rock music.

Michael Schreiber, president of WAMA, said it is just one of the events which the organization has honored local recording artists since 1984.

"We focus on local music that the people of Washington can see the local and for other cities to see that Washington is a music center than



Shai, former Howard students, are nominated for several 'Wammies' at the Washington Music Awards.

many other places," he said.

Schreiber said the Washington Music Awards (The Wammies) are receiving more attention this year than in previous years because there have been many changes.

"There's a lot more excitement involved this year because Donnie Simpson is the host. We also have a new location and a larger membership. We expect a very big crowd," he said.

The members nominate the groups and are the judges

of the awards. Schreiber said that if the members are not familiar with a type of music, they do select non-members who are experts on that musical style.

The categories are similar to those of the Grammy Awards. Jazz, Rap/Hip-Hop, Reggae and Go-Go are some of those categories. Former Howard students, Shai, are nominated for several awards including Song of the Year ("Comforter"), Video of the Year ("If I Ever Fall in Love Again") and Album of the

Year ("If I Ever Fall in Love").

The award ceremony will take place at the Washington Hilton's International Ballroom. There will be an invitation only reception for the nominees and the sponsors at 7:30 p.m. The award ceremony will take place from 9 p.m. to midnight. Tickets are available from TicketMaster for \$15 (\$10 for WAMA members).

Alumni exchange ideas and styles at brunch and fashion show



during homecoming weekend.

Over 1,300 alumni, faculty, students and community personalities filled the Washington Hilton & Towers' International ballroom last Sunday afternoon as part of the celebration.

Elegant fashions of all shapes and sizes could be seen even on the attendees of the event as they strolled into the reception area in glittering hats, dazzling three-piece suits, designer Donna Karen skirts and Perry Ellis heels. The scents of Carolina Herrera, Liz Claiborne, Lagerfeld and Versace created an everlasting ballroom aroma.

The chatter of prestigious African-American graduates from Howard and surrounding communities discussing their varying activities, introducing family members and praising the Bison football team never seemed to die down.

Dr. J.C. Hayward of WUSA-

TV dazzled the audience as the mistress of ceremonies, Hayward recognized such special guests as Dorothy Height, director of the National Council of Negro Women, and the First Lady of Howard University, Mrs. Franklyn Jenifer.

Dancers from a Howard University Fine Arts African dance class gracefully manipulated African drumbeats and rhythms. The unique piano talents of Craig King, a Howard graduate, engulfed the audience's attention as he gracefully flexed his fingers on pearl white keys.

Afterwards, the models of the Georgetown Design group exhibited cultural fashions on stage as the second part of the evening began. Amidst audience applause and pleasing sighs, they pranced onto stage wearing such attire as evening gowns, hoop skirts and bawdy waistcoats from Bloomingdale's, Neiman Marcus, Woodward & Lothrop and The Diva Collection.

"The fashion show was outstanding," said Mikisha Jones, a junior in the School of Business. "It almost made you want to jump on the stage and flaunt just as the models did."

"It was also very inspiring to see alumni, faculty, and students come out and support this fifty dollar a plate event," Jones added.

Shonda L. Huery
Staff Writer

The Eleventh Annual

Champagne Brunch and Fashion Show, sponsored by the Howard University Alumni Club of D.C., made a grand return to the Mecca

Alphas serve as mentors to local Boys and Girls Club

Genea Luck
Staff Writer

If you have noticed some folks tagging along with the members of Beta Chapter of Alpha Phi Alpha Fraternity, Inc., lately, it is because they are continuing the very special

friendships. The Alphas brought eight children from the Metropolitan Police Department Boys and Girls Club to the Homecoming Stepshow, which was held at the D.C. Armory on Sunday. Tomorrow, when the hosts South Carolina State at Greene Stadium, 40 children are expected to attend.

The Alphas began planning various projects and special event trips with the boys and girls after summer when about 40 members of the fraternity worked at a summer camp in Scotland. About 150 campers each week to rough it in the woods.

"We just got so attached to the kids, and it was hard to go our separate ways but keeping in touch

with them," said Desmond Dunham, one of the organizers for the Step Show and football game trips for the youths. The first time the members of Alpha Phi Alpha Fraternity, Inc., took their little friends out was to the Florida A&M football game.

Ms. Peterson, the mother of three boys who participated, said she thinks it is good that her sons look up to their Alpha mentors. "I was a little apprehensive at first. But after meeting guys, I began to trust them," she said. Ms. Peterson said she also appreciates the attention the Alphas give her sons, Jerry, Anthony and Lamont, because they come from a fatherless household.

This is the first year that college students served as counselors at the Ernest W. Brown Camp, which lasted for eight weeks. Besides participating in sports, the children also got a taste of college life from their counselors. On Thursdays, they conducted talent shows, and during half-time, the Alphas would step during intermission.

"Many of the kids enjoyed

our steps and wanted to see more. We explained to them that stepping originated from African dances. Many had never seen anybody step before, so we wanted them to see a whole organized step show," said Steve Powell, another organizer.

Members of the fraternity check the students' grades before they are allowed to the special events. And students can't go if their grades are not up to par.

The Alphas are planning other projects to work with youngsters in the community. Currently they are in the process of organizing an Inter-Generational Program that will bring unity among the older and younger generations. Members of the fraternity will become part of an "extended adopted family." They will participate in school programs, tutoring and senior citizen activities. The Alphas also tutor at the All Nations Baptist Church on Rhode Island Avenue in Northwest D.C.

Upcoming Events in the D.C. Area

Maya Angelou Speaks
Sunday, Nov. 7

Sponsored by the Metropolitan Baptist Church's Women's Day group
Location: The Metropolitan Baptist Church

1225 R St., N.W.

Time: 7:45 a.m. and 11 a.m.

For more information call
(202) 483-1540.

Washington Area Music Awards
(The Wammies)
Monday, Nov. 8

Sponsored by The Washington Area Music Association Inc.

Location: The Washington Hilton

1919 Connecticut Ave., N.W.

Time: 9 p.m. - midnight.

For more information call
(202) 338-1134.

34th Anniversary Celebration of
The African Heritage Dancers and
Drummers

"Celebrating Cultural Esteem"
Saturday, Nov. 13

Sponsored by The Black Christ/Black Church Project

Location: Gallaudet University, Elstad Auditorium

800 Florida Ave, N.E.

Time: 8 p.m. - 10 p.m.

For more information call
(202) 398-2499.

The Pan African Gala Fashion
Show

Sunday, Nov. 14

Sponsored by the friends of Brenu Akyinim

Location: All Souls Unitarian Church

16th and Harvard streets, N.W.

Time: 2:30 p.m. - 4:30 p.m.

Tickets: \$18

For more information call
0(202) 543-6045.

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INTERNATIONAL

Ambassador has high expectations of international students



Ambassador of St. Lucia, Dr. Joseph Edmunds

Photos by Lesalloyd Alleyne

By Kimberly M. Bryant
Hilltop Staff Writer

Great things are expected from Howard University's international students and the recently established Howard University International Affairs Center, said Dr. Joseph Edmunds, key speaker at the Ambassadors' Reception of Homecoming International Fest at the Armour J. Blackburn Center on

Oct. 28.

Saluting Howard's leadership and its humanistic role in world issues, Edmunds, ambassador of St. Lucia and vice-dean of the Washington-based international diplomatic corps, said: "The students of today at Howard will indeed be the leaders of tomorrow if they are so nurtured within our institutions. And so, they must leave not only with the body of knowledge in a particular area but a

body of knowledge that leads to the understanding of man."

The diplomat said that with more focus being placed on diversity and understanding of world cultures, Howard should be commended for its implementation of an International Affairs Center, a center committed to cementing the ties between the University and the international community.

"I wish to applaud the University for the International Affairs Center. This is important for every institution of higher learning and indeed the world over. . . (For) the boundaries between nations are crumbling down and if we do not concentrate our efforts in understanding the cultures of the different nations of the world. . . the world will become a more difficult place in which to live."

And it is rooted in this intolerance of world cultural understanding that Edmunds believes the current Haitian tragedy has unfolded.

"When I think in terms of our dear country Haiti and what it is going through today, I attend that we have not paused enough to understand what the Haitian people are about. The thinking of the people and the culture of the people is basic of any solution of any people."

Moreover, Edmunds urged Howard students to view the world not only through their "cocoon" but as concerned neighbors.

"And if we think of ourselves as good neighbors, we will lend a hand. If we think of ourselves as neighbors, we are getting closer to the brotherhood of man. We are getting closer to humanism, which must be the new thrust of tomorrow," he said.

President Franklin G. Jenifer gave a brief welcome and was followed by Horace G. Dawson Jr., interim director of the International Affairs Center at Howard University; Patrice Remark, president of the African

Students Association; Omowale Elson, president of the International Students Association; and Beverly Smith, graduate student and chairperson of the day's event. Ebou Anash and Ernest Frempong, African drummers from Ghana, provided a session of percussion entertainment.

Though the event was attended by ambassadors and representatives from the D.C. international community, faculty and staff, H.S., professor of Romance Languages, said he would have liked to have seen a greater participation of students and faculty.

A cross-section of student leaders and faculty were invited to the function. Its purpose was to heighten the relationship between Howard University community and the international community in the District of Columbia. Ambassadors and nation representatives spanned 20 nations including Asia, the Caribbean, Africa, the Middle East and Europe.



From left: Ernest Frempong and Ebou Anash African drummers at Ambassadors' reception

Nigerian professors urge constitutional rule in Nigeria

By Omowale Elson
Hilltop Staff Writer

Thirteen Nigerian professors at Howard University have written to the Nigerian interim head of state and commander-in-chief of the Armed Forces, Chief Ernest Shonekan, urging him to "speedily" return the country to constitutional rule and to respect the wishes of the Nigerian electorate as expressed on June 12.

In addition, they noted their "deepest feelings and anguish" about the political impasse, the abrupt annulment of the June 12, 1993, elections, which, "by most accounts, were free and fair."

The signatories are Dr. Ayodele Mobolurin, a professor in the School of Business; Dr. Kenneth Ekechukwe, a professor of chemical engineering; professor Benjamin Arah of the philosophy department; Dr. Folahan Ayorinde, professor of chemistry; Dr. Segun Gbadegesin, chairman of the philosophy department; Olu Olusanya, a professor of chemistry; Dr. Broderick Eribo, a biology professor; Edward Oparaoji, professor of pharmacy; Dr. Adenirah Adebayo, a mathematics professor; Dr. Jide Olaniyan, a professor of electrical engineering; and Dr. Mobolaji Aluko, a professor of chemical engineering.

The letter noted: "The election followed several years of electoral twists and turns by the military government of General Ibrahim Babangida. The reasons for the annulment, as we deduce from an official advertisement of the interim government in The Washington Post of Sept. 27, 1993, was the firm determination of the military. . . and the obvious lack of a consensus among the political class in their response. We do not believe that these were sufficient reasons to sweep aside the sovereign will of the people. . . Under the present circumstances, the journey along the path of democracy of Nigeria has been seriously abridged, resulting in political cynicism, civil strife, uncertainty and international disrepute. This was avoidable; we could have done better."

Former President Babangida cancelled the June election after presidential

Chief Moshood Abiola of the Social Democratic Party had been declared a clear leader in the 14 of the 30 states that had complete results. This action



Chief Moshood Abiola

brought international outrage. The Commonwealth Secretary General, Chief Emeka Anyaoku, a Nigerian, in a statement issued to the Nigerian Government, said: "The installation of an interim government does not shed any more light on the incomprehensible political developments in Nigeria. . . the popular movement for greater democracy and freedom has become truly manifest worldwide."

The Howard professors in the same vein called on the interim government to: (1) fully restore the powers of the National Assembly, including its ability to discuss all aspects of Nigeria's political life; (2) release the election results of June 12, 1993, and let the normal judicial process of the country fully assess its authenticity so as to avoid setting a bad precedent; and (3) do all within its power and within the short time it has to restore academic integrity and freedom to all the educational levels in Nigeria, particularly the tertiary one.

But one Nigerian who did not sign the petition, Dr. Robert Nwankwo of the Communications Department, said he did not think calling for a release of the total election result would bring about democracy. "I thought we needed more information on that. I did not see the need to press the issue from here," he said.

Suspicion undermines Somali peace-keeping efforts

Front Line— an analysis

By Sulaymann Nyang
Howard University Professor

In order to restore law and order in Mogadishu, the UN forces must obtain the unconditional support of the Somali people. Here the beginning of a breakthrough lies in the full exploitation of the politics of the belly (used to politically sway those in dire need of basic food-stuffs to survive). The people must know that their safety is guaranteed by the international community, while their leaders are pressured to negotiate their clan and sub-clan differences.

This is easier said than done. But with determination and serious commitment, it is possible to change the tide.

Another development that needs to be addressed is the conversion of Somalia into a giant center for relief agency activity for the world's non-governmental organizations. It is true that many of these bodies have been involved in Somalia over the years. However, since the decision by former President Bush to send in the U.S. troops, Somalia has emerged as a major place of activity of the world's relief agencies.

What are the implications of this development for the Somali people? Based on press reports and conversations with many Somalis, this new development in their country has brought mixed benefits to the people.

It is true that many of these external groups have saved lives and nurtured hopes among a people on the verge of total collapse; however, it needs to be added that the Good Samaritans are not always sensitive to the feelings of the beneficiaries of his/her acts of benevolence. Many Somalis have complained about insults and poor treatment from such Good Samaritans. Real or imagined, these are matters that leaders of such outfits must pay attention to if they are genuinely interested in the welfare agencies of functional political systems. Their role in crisis situations make them the external substitutes for the local facilitators of the politics of the belly. This is to say, these relief agencies could play a useful role in creating the necessary conditions for the restoration of a viable political system, which would

eventually take up their social welfare services in a given country.

Somalia offers a good illustration of what human responsibility to fellow humans means under trying conditions.

Another point that deserves serious attention is the fact that Somalis are predominantly Muslims. Since most of these relief agencies are Western or Christian missionary organizations, it is impolitic for any one of them to undertake relief work with hidden evangelical agendas.

Such acts are likely to backfire because the paranoia in the region simply exposes such agendas to violent actions from groups that are watching for any evidence of secret conversion programs. It should be recognized that the paranoia leading to the suspicion of the Peace Corps volunteers operating in many Third World countries during the Cold War is likely to be transferred against the relief agencies suspected to be secret agencies of missionary groups.

The elements who entertain such views are definitely significant in number, but those whose suspicion would propel to violent acts are certainly a minority. Those who are interested in the life-saving operations of relief agencies must therefore take such views into account if they are serious about doing good without complicating their activities through cultural insensitivity and political naivete.

The fifth development in the Somalia crisis which needs some analysis is the massive presence of the global press in Somalia. Over the last several months, Somalia has been in the news, CNN and other global media have focused on events unfolding in Somalia. Such worldwide coverage has made Somalia a household word among people around the world. Most middle class people in the world today know about the crisis in Somalia.

This abundance of coverage has some consequences for the Somalis and the international community. First of all, the massive media coverage did not only give visibility to an African country whose capital was unknown to most people around the world before President Bush sent the U.S. troops, but it also converted the local actors on the Somali political scene into "global figures" while the conflict received international coverage.

What is happening in Somalia tells us something about the power of the media and its capacity to shape and direct the course of

events in our global televillage. Those who are interested in the peace process must work out a system of dealing diplomatically with combatants in a conflict without much press coverage. So long as the press reports equally on the serious and the bizarre, chances for serious diplomacy are reduced. Actually, based on my personal observations and analysis of events reported in the media, I have come to the conclusion that minor figures in local crisis around the world have now come to see the international press as global versions of Hollywood filmmakers.

The most serious differences, however, are that these movies shipped out of Mogadishu or Kismaayo are about real dead people who do not get off the stage once the show is over. Somalis are part of a string of victims of a new state of affairs in the world community. Like fish in a fish bowl, their dignity and humanity are violated daily by their fellow Somalis and by others from outside. The nakedness that accompanies such acts of dehumanization is viewed with unbridled sympathy or callous indifference by fellow humans living thousands of miles away.

In conclusion, it should be stated that the Somali crisis needs to be brought to a rapid end by the Somalis and the international community.

Any prolongation of the conflict would mean more Somali deaths and possibly more deaths among the international peace-keeping forces. The five developments described in this brief essay deserve our attention, and efforts should be made to address the negative consequences they brought into Somali society. Since the Somali people are first and foremost human beings who deserve all our support and assistance, it is up to the United Nations to see that the rest of the world turns for any global action to save the Somali people from the excesses of their fellow countrymen and women.

The UN efforts have helped to some degree, but because of recent complications, especially with respect to its dealing with General Aided, its effectiveness would disappear once the UN leadership regains part of its credibility with Somalis who lost faith because of its campaign against General



Aided.

Another conclusion is that the restoration of the Somali state can only come about when the UN agencies, working very closely with all competing factions, create the political framework for the return to democratic self-government and peaceful pursuit of individual economic gains within the free market system. Some parts of Somalia are already on the way to this state of affairs, but Mogadishu is still many steps away.

The third conclusion is that the relief agencies stand a good chance of serving with distinction as Good Samaritans in Somalia. Such failures in inter-personal and intercultural relations have dire consequences for their organizations and indeed pose a threat to themselves and their workers in Somalia. Finally, the role of the media in reporting events in Somalia could be improved in the sense of not giving high profiles to the bizarre in Somalia and not allowing themselves to be used as magnifying mirrors for politically ambitious actors in minor conflicts around the world. The recent killing of several press people in Somalia makes this point very clear. Such proposals are made not to curtail press freedom of expression, but to deny the spotlight to renegades and disturbers of the peace whose chances of being known globally lie in the video camera of a foreign reporter.

The writer is the former chairman of the African Studies Department at Howard University. A Gambian, Nyang served in his country's foreign service in Somalia, Ethiopia, Egypt, Sudan, Iran and Kuwait.

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COMICS

BABY SISTER

BABY SISTER

DANIEL 93



I ALWAYS HATED WATCHING MY BABY SISTER ANGIE. SHE WAS A ROYAL PAIN IN THE --SS!



... AND SHE ALWAYS WANTED US TO KISS HER DOLL MR. DOO DOO.



AS SOON AS MOM LEFT SHE WAS THE DEVIL REBORN & MR. DOO DOO SCARES ME.



SHE CRIED ABOUT HER BOTTLE, FOOD, DIAPERS AND GOING OUTSIDE.



Section

B Tempo

Modern Dance teacher Steve Rooks/B2

More of your poems and art/B6 & B7

Bison Offensive line recognized/B5

Did someone send you a Hilltop?/B10

People/B2
Sports/B5Pulse/B3
Hilltopics/B10

Afterthoughts/B6

THE TWO SIDES OF

By Lidya Araya
Hilltop Staff Writer

His explicit lyrics and X-rated concerts place him in a controversial class with Prince and Madonna. His practical and ambitious business mind places him in a class with Andre Harrell and Russell Simmons.

Nasty boy on-stage and serious entrepreneur off, Luther Campbell and Luke are two very different people.

The best way to explain this is to compare Luke to Superman and Luther Campbell to Clark Kent.

When he is performing, Luke, just like Superman, slips on another persona and delivers an intensely explicit and pornographic show. When he is off-stage, Luther Campbell, just like Clark Kent, goes back to being a regular businessman.

His business sense has taken him further than his music empire, Luke Records, which has 14 acts to date. Real estate, a mortgage company, a publishing company and a clothing store that carries all Luke paraphernalia are a few of his accomplishments.

The man who has been arrested and dragged through court for the lyrics from his album "As Nasty As They Wanna Be" remains focused and motivated.

What motivates him to keep going, even though he has had his share of mishaps?

Campbell said, "Making as much money as I possibly can so I can retire as young as I can."

Does he plan to retire young?

He made a straight face and said, "No, it's too much work to do and too many more things to accomplish."

Campbell spends much of his time talking to young African Americans about staying on track in life. He also makes it a priority to donate money to various historically black universities in Florida.

He took time out to give an exclusive one-on-one interview to The Hilltop.

Contrary to popular belief, Campbell is not an ignorant, arrogant, boisterous or obscene sex fiend. Actually, he is just the opposite.

He is a very mild-mannered, soft-spoken, humorous and charming gentleman.

At the time of the interview, Campbell was not surrounded by an entourage of female groupies having parties, nor was there a wild party. As a matter of fact, there were only four other people around him, all of which were men who work for him.

Yes, this is the same Luke behind songs such as "The B#@ Shop" and "I Wanna Rock," which have been labeled as having obscene lyrics. The catch is, the sex and the controversy are all part of a business venture. And apparently one that has been working.

So why does such a decent person use such indecent



gotten out of hand. He said the government created the disease as a way to wipe out homosexuals and drug users. Campbell added, "If the government can send people to the moon, then they can get a cure for AIDS."

methods? Campbell explains, "I saw a new business avenue to rap through comedians Eddie Murphy and Richard Pryor. It's sexual stuff, but it's funny and raw. The best part was nobody in the rap industry was marketing on it," he said. "Making money was a hobby, and music was a hobby. I figured what the hell, I'll get paid and have fun."

Campbell has no intentions of reforming his rap style because according to him, there are artists on his label who provide a different flavor. However, for now Campbell insists, "Sex is the bread and butter of the company."

So is all the publicity on sex just for business' sake or is it an important part of his life?

Campbell did not hesitate to answer.

"YES! Sex is one of the most important things in life! And making love is a beautiful thing," he exclaimed.

But Campbell does not treat the issue of sex lightly. He is a die-hard advocate of educating people about safe sex.

There are three primary reasons why Campbell promotes wearing condoms. According to his rap "Ain't That A B#!*#@, Part I" condoms should be worn because, "One, I ain't catching no AIDS, two, you ain't getting pregnant and three, you ain't screaming rape."

Campbell views AIDS as a U.S. holocaust that has

Quoted many times for saying that he did not intend to offend any women by his lyrics, Campbell said, "Deep down in my heart I know I respect women. I have a mother, close women friends and daughters. I treat women the way they want to be treated," he added.

Campbell continued, "I treat women according to how they act. I respect the women that respect themselves. I don't mean to step on anyone's toes, but if the shoe fits wear it!"

And what kind of a woman does he want to meet?

"A woman who is trying to do something with her life. Someone who is self-motivated, versatile and genuine." He added, "There are no prostitutes or whores in my world. I enjoy the good life and I need a good woman to enjoy it with me."

Even with the great number of women who are trying to be Mrs. Campbell, he claims, "It's hard to find a sincere woman. You don't know what she really wants you for."

But it's not all about sex, he said. "The Luther Campbell who gets on stage and talks about sex is one guy. The Luther Campbell off stage is all about business."

This could not have been more evident Friday night as he performed at Rhythm's Night Club in Landover, Md.

Approximately 1,500 tickets were sold in advance and



even more of his fans were turned away at the door.

The show was typical and done 'Luke-style.' Many of the audience members and Luke's dancers interacted, actually performing oral sex on stage, much to the surprise of the audience.

"I didn't enjoy the show because it exploited sex. Even though the women volunteered, it was still repulsive to see that they did not think too much of themselves, because if they had, they would have behaved in a more respectable manner," said Monda Lewis, a Maryland resident.

But Miami native Kerry Hedman was not the least bit stunned.

"I wasn't too surprised about what I saw, being from Miami and knowing Luke... I basically knew what to expect. Luke is just like that," she said.

Hedman believes that an unknown force presents itself at Luke's shows. "I don't know if it's the mood of the show or if the people are just drunk, but the girls got on the stage willingly. This was unplanned... Maybe they just got caught up in the moment."

Sam Watson, a junior majoring in political science, had no problems with the raw explicitness of the show.

"I honestly had no problems with the show and even though Luke cut the show short, I still didn't mind paying for it."

Frankly, some people like Luke and some do not. Nevertheless, he knows one thing for sure.

"I'm a rebel and people love that," he said. "People like the fact that I always do what I want to do."

Staff Writer Valarie Williams contributed to this story.

The morning after...

Students struggle to recover from Homecoming

By Natalie Y. Tellis
Hilltop Staff Writer

'Twas the Sunday after homecoming when all across campus, not a creature was stirring, not even a mouse.

There was little to do after all the parties, concerts, shows and the big game, except perhaps sleep off the hang-over from the night before or pick-up that Principles of Accounting book that had been collecting dust all week... another homecoming is under the belt of Howard University, and you better believe it was done in style.

What kind of impression has this annual celebration left on those who partied, reminisced and reveled in the electricity that existed here with such potency? What are the memories that will linger on these minds, and how has the experience left the participants be it good or bad?

"From what I could see, the homecoming committee tried real hard and they got good results," said Michelle Powell, who has spent her fourth homecoming as a Howard student.

Powell said the Howardfest was "live," and thought that those who attended had a good time.

"It was good to see friends who have graduated chillin' on the yard again... I especially enjoyed the live concert on the yard and the barbecue stand. I think they should do that again," Powell said.

At Howardfest on Friday, students were able to enjoy live entertainment by groups such as X-scape, from a stage set up on the yard in front of Locke Hall. Students gathered in front of the stage and danced, or milled around on the yard with friends gravitating toward booths that exhibited Howard University and African-American label paraphernalia, posters, calendars and jewelry.

"Howardfest was off the hook," said Maryland native and Morehouse senior Kimani Thompson.

Thompson, who has enjoyed many homecomings at Howard since "back in the day," said that this celebration was by far one of the best. He said he is still recovering from partying so hard that he heads back to Morehouse to try to refocus on his books.

Students also enjoyed the events leading up to Howard's famous homecoming weekend.

"I enjoyed the concert 'From be-bop to hip-hop', a show put on by students in the College of Fine Arts," said Howard student DeKesha Van Putten.

In the line up of events last week were the Miss Howard pageant, the fashion show and the concert, all of which were planned to perfection. Most students agreed that the events during the week contributed to the "hype" of homecoming, but admitted that the terrible weather and off-campus location of the game dampened the mood of homecoming.

"I don't think we should ever have the game at RFK again,"

said Debra Mayfield, a student in the School of Communications.

"When we don't have the game on campus, it takes away from everything... not as many people come," she said.

Powell said she thinks that it would be okay to have the games at RFK in the future, but feels that because of the rain not as many people came out to the game.

"I think that for the future if the game is going to be at RFK, we should have tailgate parties... I also think it would add to homecoming if we incorporated a parade, a coronation, and the frats should have queens, like a Miss Purple and Gold."

After the game many students were able to enjoy the step show and a concert featuring A Tribe Called Quest and De La Soul held in the D.C. Armory.

"I enjoyed the spirit I felt at the step show," said Melanie Jones, a visiting student from Spelman College.

Even so, Jones admitted that she would have been able to get more of a sense of being at a "Howard step show" if Howard University fraternities and sororities performed exclusively.

Jones also said that it was hard to know what to do after all of the planned events were over.

"There were so many parties and get togethers going on that it was hard to know exactly where to go and what to do," she added.

Many homecoming participants complained that it was hard to know what to do. People spent hours driving from party to party trying to catch whatever fun they could.

Well, even if it was hard to find exactly what party suited each individual, students, visitors and alumni alike tirelessly searched for their idea of fun, wondering at times if it was all worth it, and if homecoming actually lived up to all its hype.

There were alumni events where party goers came dressed in their new "homecoming outfits," and parties existed in hotels all over the District for younger fun seekers. Others preferred to chill and have "sets" in their homes for intimate friends and visitors.

Whatever the activity was during homecoming week or weekend, hard partying was sought and accomplished.

Now, Homecoming 1993 is just a memory, a concept upon which to build to improve homecomings to come. Those who dwelled here are now lingering ghosts in its aftermath, and many are just trying to recover.



PEOPLE

Dance teacher shows students how to dance to the top

Modern dance instructor Steve Rooks teaches hard work with his feet

By Keasha Dumas
Hilltop Staff Writer

Howard's new Modern Dance instructor Steve Rooks is the product of what many would call a late start.

A native of Chattanooga, Tenn., and a graduate of Dartmouth College in New Hampshire, it was only after Rooks was a music major in college that he knew moving his feet was the thing for him. Despite being told by a dance teacher that he had "a funny body" and by another person that he should consider a different career, Rooks said, "I was driven."

Rooks was in fact so driven that he lost 20 lbs. in the first months of his training, and at one point, he took 18 dance classes a week. He admits that his goals may have seemed unrealistic at first, but in the summer of 1981, only four years after beginning his dance career, Rooks was offered a position with the Martha Graham Dance Company in New York City.

"I started with really raw ingredients, but I was blessed and successful," he said.

Those "raw ingredients" were refined with extensive training at such schools as the Jan Van Dyke Dance Center, the Washington School of Ballet, the Alvin Ailey American Dance Center (where Rooks trained as a scholarship student), the Martha Graham School of Contemporary Dance, the Zena Rommett Dance Institute and the David Howard School of Dance.

Rooks describes his style of dance, the Martha Graham technique, as "a very dramatic form of contemporary dance," one having merit.

His career has taken around the world. He has been to Europe approximately 25 times, and he has toured South America and Asia. This year, his plans include travel to the Grado Festival in Italy during Christmas and to Germany during Spring break.

Rooks said of his world travels: "It's not a typical experience but one that I was able to have."

Rooks is currently on leave from the Martha Graham Dance Company, but he still does occasional guest work for the company as a freelance artist. He devotes most of his time to teaching, and he has taught at a number of universities and dance studios, including Illinois State University, State University of New York, Alvin Ailey American Dance Center, Martha Graham School of Contemporary Dance and the Joseph Holmes Dance Center.

Rooks is impressed by students who give their all, and he believes that, as a teacher, it is his



photo by Sharonida Starks

Vital Statistics

Name: Steve Rooks

Hometown: Chattanooga, Tenn.

Profession: Dance Instructor

Quote: "I'm not looking for the perfect dancer. I'm looking for the hard worker. If you don't have it, you work on it."

responsibility to give even more. While Rooks admits that some students may have more talent than others, he insists that it is the teacher's responsibility to reach all of them.

"I'm not looking for the perfect dancer. I'm looking for the hard worker. If you don't have it, you work on it," Rooks said.

Rooks' teaching methods are consistent with his philosophy that "Every student is valid." Dance students are corrected with a bit of humor, sometimes exaggerated imitations of their mistakes. They do not seem embarrassed by having their names called for errors in movement or form, perhaps because they are just as likely to be complimented if they perform well.

The light-hearted, yet not totally informal, atmosphere in Rooks' Modern

Dance class breaks the tension many dancers experience when trying to perfect their exercises. With lessened pressure, the dancers are able to relax and concentrate. "Keep going," Rooks told a class of 20, "If you mess up, just

smile."

Based on his personal experiences as a dancer, choreographer and teacher, Rooks ranks commitment and an appreciation for the integrity and aesthetics of dance as the most important qualities of aspiring dancers.

Rooks' dance experience includes tours with Mark Anthony Dance Theatre, the Sun On Lee Dance Company, Peter Sparling and Dancers, Alvin Ailey Dance Repertory Ensemble and Dancer's Eye Inc. He appeared in the PBS television special "Go Tell It" with Judith Jameson. Rooks' solo performance "Outside" was presented in the Graham Company's New Choreographers series. The New York Times' dance review called his performance "powerfully touching," referring to Rooks as "Ever the sleek, exciting dancer..."

In spite of his success, the dancer keeps his career in perspective. "Dance is not my religion; it's not what I live for. It is something God has given me the gift to do. It's a craft, it's my destiny," said Rooks, adding happily that he is married and has a 3-month-old baby girl.

Rooks attended Howard for one semester and now commutes to the University weekly from his home in Brooklyn, N.Y.

"Howard is a school I have a great deal of respect for," Rooks said. "The students are exceptionally bright. I'm appreciating my experience here and I want to enjoy it as long as it's here for me to enjoy. I'm very excited about the upcoming year."

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PULSE

Top comedians entertain homecoming crowd

Fat Comedy Jam moves Cramton Auditorium's audience to tears in two shows



Michael Colyar

Michael Browne
Hilltop Staff Writer

Laughs roared across Cramton and tears hit the floor as some of today's entertaining, energetic and enthusiastic comedians performed before the homecoming crowd at last week's The Fat Comedy Jam.

The laugh list included Howard alumnus Booker T. Washington III, Def Comedy Jam regular Adele Givins and Star Search winner Michael Colyar. The production was organized by University Productions and the Howard University Homecoming Steering Committee.

Even though the event

focused on jokes, the soulful voices of Pure Soul, a female foursome, opened the evening with strong harmony and vocal riffs which rang loud and sweet. The group's selections included up-tempo renditions of "You Got the Best of My Love," "If You Don't Care" and a smooth acappella version of "I'm Leaving."

After the impressed audience applauded for Pure Soul, the one-liners, profanity and the anecdotal humor began.

The first comedian to the stage was Booker T. Washington III, a Howard University School of Engineering graduate from Chicago. Washington, better

known as Chip, featured familiar issues of today throughout his performance. During his ten-minute act, Washington joked about carjacking, rap and the use of slang.

Specifically, Washington noted that African-Americans have the tendency to pronounce right as "raat." Besides commenting on Black English, he made fun of Cramton's usual technical problems and overweight individuals. He said fat people created brunch because they are the only ones that eat between lunch and dinner. "What's next," he said. "They'll be eating dinner?"

Although the first audience was pleased with Washington's humor, the second group of alumni, students and guests booed him off the stage, while he discussed carjackings in Los Angeles.

Under the red, yellow and blue stage lights Biz Markie's scratches and samples smoothed the pauses in between acts, rocking Cramton with Jade, A Tribe Called Quest and Eric B. and Rakim among others.

Smithsonian exhibit celebrates artist's years of development

Deldra D. Parrish
Hilltop Staff Writer

The Smithsonian Hirshhorn Museum and Sculpture Garden opened on Oct. 21 "Willem de Kooning from the Hirshhorn Museum Collection," an exhibit of 50 works by Willem de Kooning in anticipation of the 90-year-old, Dutch-born American artist's birthday in April 1994.

The exhibit charts the development of de Kooning's work from the early 1940s to the present. Parts of the exhibit are from the private collection of Joseph H. Hirshhorn, the museum's founding trustee, who was a longtime patron and friend of the artist.

Using a variety of styles and colors, de Kooning experimented with traditional portrait-style painting, abstracts, charcoal and sculpture. He produced "floor paintings," 6-by-3 oil paintings on wood, in the 1960s when he ordered doors to be installed in his studio. When he discovered that the doors were not solid enough, he used them as canvases.

De Kooning was fascinated by women as subjects and painted three series of women paintings. "Queen of



William de Kooning's "Woman"

Hearts," a work in the first series painted between 1943 and 1946, portrays a seated woman wearing a crown. The painting is colorful and contains wide, fluid brush strokes.

In the second series, de Kooning uses

more abstractions and gray tones than in his other paintings. A painting in the series titled "Woman," painted in 1948, captures the viewer's attention with its visual imagery, rough brush strokes and exaggeration of features. The technique de Kooning uses makes it a striking piece.

The third series of women paintings are more vibrant, colorful and exaggerated, such as the one titled "Two Women in the Country," painted in 1954, which shows two nude women standing.

In the 1970s, de Kooning began to sculpt. One of his works titled "Clamdigger," sculpted in 1972, is a roughly-molded standing figure that has a primitive caveman-like appearance and non-discernable features.

"[de Kooning is] one of the greatest artists of the century," said Judith Zilzer, curator of the de Kooning exhibit. "Both his abstract and figurative works are very expressive of the human condition."

Rebecca Gonzales, a student from The American University, remarked, "I'm particularly struck by the women paintings." However she said she questioned de Kooning's attitude toward women and wondered if some of his paintings expressed misogyny.

The "Willem de Kooning from the Hirshhorn Museum Collection" is sponsored in part by a grant from Time Warner, Inc. The exhibition will continue until Jan. 9, 1994.

Givins, a participant in The HBO Bad Girls of Comedy Tour. She pranced across the stage in a Kente cloth, wrap-around dress.

She requested that "all the real women make some noise." Givins defined "real women" as those who are not afraid to fart aloud or dig in their noses. According to Givins, real women do not change their speech patterns in the presence of white people.

Her definition of an "Indecent Proposal" was "ho'in." She said this was best described by an incident when a fake woman was approached by a man on a park bench who asked her to have sex with him for a million dollars. She looked around to make sure no one was around, then she said yes. The man left to get the money, when he returned he said he was a little short. All he had was \$15. The fake woman said, "what do you think I am?" The man said, we've already established what you are, now we're negotiating a price.

Next, Givins spotlighted the strong sexual content in song lyrics, namely Silk's "Freak Me." She said if someone asked her "let me lick you up and down," her reply would be "lick until your tongue falls off."

Following Givins was Michael Colyar. Dissatisfied with the announcer, Colyar went backstage and introduced himself. Colyar, the last performer, was armed with a flashlight, walked out on the stage ready for hecklers and challenged them to a duel of

words. He opened appropriately with Salt-n-Pepa's "What a Man" playing in the background.

Compared to the other acts, Colyar had a more interactive style. He ran up and down Cramton's aisles, played dodge with the spotlight and asked a u d i e n c e members about their sex life. "Do you use a condom each and every time you have sex," he asked a couple in the front row.

Colyar based his performance on life experiences and social norms. He preached protected sex and talked about the effects of AIDS on the African-American community. "The black community is hurt most by AIDS," he said.

Colyar, who donated half of his \$100,000 Star Search winnings to the homeless, admitted to using crack.

He explained how crack changed his life. He said he was so "f*****d up" once that he almost robbed his own house. And speaking of stealing, Colyar stole the show.

The Fat Comedy Jam's talented comedians turned Cramton Auditorium into a comedy factory giving the audience an enjoyable show.



Booker T. Washington III, aka Chip

Sweet-n-Sour

Dear Sweet-n-Sour,

Last night I went to visit my line sister, and when I walked into her apartment (I have an extra key) I saw a familiar coat lying across her sofa. I looked at it for a while wondering where I had seen it before, then it hit me. ...my boyfriend has the exact same coat. Isn't that nice, I thought until I got closer and smelled his cologne on the coat. When I asked my soror if my boyfriend had been here she said no and that the coat belonged to a friend of hers. After badgering her for a few minutes, she finally broke down and admitted that the two of them had been seeing each other for two months. She said she was very sorry about it, and that she never meant to hurt me. I don't know what to do. I love my soror, but I also love my boyfriend. We were actually thinking about getting married after graduation. I hate them both now, but I don't want to lose either one of them.

—Hurt so bad

wouldn't hurt to look for a man who is interested in seeing you and nobody else.

—Sweet

Dear Hurt,

I can understand the devotion you would have to your line sister, but it is obvious that the devotion is not returned. Start thinking about yourself because you are your most important person. You can't always be concerned with your sorority ties or the man you thought loved you. But, life must and will go on. My advice to you is to cut them off for a while. Try to find a true sister whether she be Greek or not and it

—Sour

I still don't understand why you just haven't kicked their tails by now. Neither one of them gives a hoot about you. When people hurt your feelings you can either forgive or forget. In this case let's forget. Forget the friendship and the planned marriage. These two characters weren't the least bit concerned with how you would feel. She has been blatantly lying in your face for two months; now that's some sand that really blew in your eye isn't it? Let the rest of your sorors know that they have to watch their backs. As for that so-called "man" of yours, remind him of the Virginia man who last summer hurt a woman and lost a very important appendage. The marriage is off.

To hear what Sweet-n-Sour have to say about your dilemma, write a letter and drop it off at 2251 Sherman Ave., NW. Or leave it in The HILLTOP mail box in room 117 in Blackburn (Student Activities Office). All opinions expressed do not necessarily reflect the views of The HILLTOP.

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Restaurant's unique cuisine proves 'delightful'

By Arnesa Howell
Hilltop Staff Writer

When eating at Delights of the Garden in Georgetown, customers don't have to worry about their food being overcooked or undercooked because this restaurant's food isn't cooked at all.

"If being different is crazy, then I'm crazy," said 25-year-old Anu KMT, president of the Delights of the Garden chain.

This vegetarian restaurant is definitely different because instead of using stoves, the chefs use food processors and blenders to prepare their cuisine.

The menu offers such dishes as Kush, which is cracked seed of bulghur wheat soaked in spring water and marinated in oils and spices; Nori rolls, which are marinated bulghur wrapped in seaweed; and nut meat, a combination of ground nuts, seeds and barbecue flavoring. Other delicacies include apple strawberry pie made from pureed fruits.

The fruits and vegetables served at Delights of the Garden are provided by D.C. suppliers and are sometimes imported from farther away depending upon the season.

Anu's menu items are served raw because he believes cooking food makes it unhealthy. "Black people have the worst health," Anu said. "We are trying to kill ourselves, and the increasing statistics of cancer and heart disease prove that."

Delights of the Garden manager Imar Hutchins, 23, said Anu initially came up with the concept for their restaurant while attending Morehouse College. The first two restaurants

were opened in Atlanta.

"The idea for our vegetarian restaurant was something we'd never seen before," Hutchins said. "We wanted to do it so people could see we could do it."

"The main thing we're trying to do is not put limitations on anything because nature provides a whole canvas for us to create upon," added Anu, who has been a vegetarian for four years.

Anu said he became a vegetarian after he reevaluated his life and made some changes.

As the expert chef, Anu is continuously creating new dishes for the menu.

"Since the average meat-eater adds vegetables and fruits to their meat to make it taste good, I just combine those fruits and vegetables that taste good together," he said.

Delights of the Garden offers more than 30 dishes ranging from \$2 to \$14.

Ayanna Gregory, a second-time customer, enjoys both the food and ambience of the restaurant.

"I get a peaceful feeling from this very natural environment," she said, in between bites of her Kush. "The food is wonderful and it leaves you feeling energetic but not heavy because a lot of the enzymes are kept intact because the food is uncooked."

Delights of the Garden is also converting some toward a healthy vegetarian way of living.

Angie Wood, a print journalism major at Howard University, has become a vegetarian since she started working at Delights of the Garden about a month ago.

"Meat is unhealthy anyway, and [my employers] told me about the chemicals found in meat and how the animals are treated," Wood said.

Anu said they are specifically seeking Howard students as potential employees and customers.

"Howard students are on the cutting edge," Anu said. "We got very few responses from UDC and Georgetown, but the students from Howard just kept making inquiries."

Hutchins said the third restaurant in the Delights of the Garden chain, at 3285 1/2 M St., opened in D.C. on Oct. 23 because Washington, D.C. is a large city lacking vegetarian restaurants.

Delights of the Garden management plans to expand their chain across the country and eventually own hundreds of restaurants.

"I'll stay here as long as it takes to get set up; then I'll go to New York or California," Anu said. "We're offering [employees] the chance to get involved on every level and aspect of the business"

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SPORTS

Bison coaches credit offense line with the football team's success

Harry M. Jackson
Staff Writer

The world has only a few impenetrable barriers, such as the Great Wall and the Great Wall of China. However, Howard Bison coaches are fortunate enough to have such a distinct barrier that is known by the name of the Bison football's 1993 offense line.

In many, this year's rigid offense line has demonstrated a skill and ability in blocking a firm blockade around the "Sky" Walker and the "Flea" Harrell, enabling the Bison to move the ball into the end zone and achieve their best performance since 1973 of 7-0.

According to offensive line coach Fred Dean, only a few defensive players have been able to penetrate the tight barrier, as the offense line has allowed only 11 yards this season.

Weighing in at approximately 1700 pounds, Howard's solid offensive line is composed of Robert Bell, an offensive tackle; Sekou Mitchell, an offensive guard; Daryl Hall, the center; Kenneth Reese, an offensive guard; Gene Bowers, an offensive tackle; and Brooke Cawley, an offensive tackle. They have come together to form what Dean says is the best offensive line in his four years of coaching.

After former linemen Robert Carpenter and Nigel Greene graduated last spring, a void was left in the offensive line. Dean said that he had no clue as to how he was going to rebuild his offense.

Luckily, he noticed the talent and skill of the two newest additions to the offensive line: red-shirt sophomore Gene Bowers and red-shirt freshman Robert "Bobby" Bell. Both Bowers and Bell have had a good season so far.

Bell, who Dean calls a "pleasant surprise," was twice named Mid-Eastern Athletic Conference co-offensive lineman of the week. The

improvement of the offensive tackle came as a surprise to quite a few people; however, senior Sekou Mitchell said Bell's performance was no surprise to him.

"I knew all along that Bobby Bell had the ability to be an outstanding athlete," Mitchell said.

The same can be said about Mitchell, who has improved tremendously since last season. Mitchell said he studied a lot of practice and game films over the summer and dedicated himself to becoming the best offensive lineman he could be.

"I prepared myself psychologically to be undefeated and to contribute to the offensive line the best that I could," Mitchell said of his season preparation.

According to Dean, offensive center Daryl Hall has also shown tremendous and steady progress. Hall, who played in only the last four games of the past season, is the starting center for the Bison and feels that he is improving with each game.

"Daryl is definitely developing and beginning to read the opponents' defense and make offensive calls on his own. I think that it is really beneficial to have him positioned between seniors Sekou Mitchell and Kenneth Reese because it helps him out a lot," Dean said.

Dean said he believes that the team is playing more as a unit this year, which, in his opinion, is due to the unique closeness and unity among the linemen. Mitchell agreed and said the members of the offensive line consider themselves a family.

"It is like a kinship and when we're out on the field, we can almost think alike and know what one another is thinking," Mitchell said.

Dean described offensive line captain Kenneth Reese as "an extremely smart player."

"Most of the fellows look up to Reese because he's experienced and he knows what he's doing," Dean said.

Another "smart" player, according to Dean, is junior Brooke Cawley. Dean said Cawley is his most important player and not too many coaches are fortunate enough to have a player like him.

Cawley, who played offensive center in high school, is not assigned to any particular position because he can play them all.

"Brooke is very valuable. He knows the assignments of every offensive position, and he's very smart," Dean said. Cawley sees his ability to play different positions as "a necessity to play" and accredits the skill to Dean by saying that he prepared him well.

Coach Dean said he is proud of the offensive linemen's progress, but he admitted that he is not completely satisfied.

"I think that with the talent we have, we can improve and become an extremely good offensive line," said the former Washington Redskins offensive player.

Former Bison lineman Greene is an assistant coach for the

offensive line, and he said the linemen are doing well. "They have worked hard and that is finally paying off," Greene said.

He was quick to admit that the offensive line does not get the recognition he feels it deserves. "Many people come out to the games to see Jay [Walker] and what they don't realize is that if the offensive line wasn't doing such a good job, Jay wouldn't be the quarterback that he is now," Green said.

Walker agreed and added that "anytime you judge a quarterback, you have to look at the offensive line that is protecting him." He said he is fortunate enough to have such a good offensive line in front of him.

"Every time we go onto the field, they give 110 percent and that's more than I can ask for," Walker said.

Transfer swim student is an inspiration to team

Christina Gilmore
Staff Writer

Does not take much to figure out just how committed Angela Beale is to swimming. The 19-year-old sophomore has major started her collegiate swimming career at Florida A&M University, but because of an ineffective swimming program, Beale transferred herself and her talents to the Howard University.

According to Beale, the FAMU swim team was plagued with disorganization and the lack of proper utilization of swimmers. On many occasions, the swimmers were bussed to meets late, and they swim in events in which they were prepared and on short notice.

These factors motivated Beale to seek out swimming coach Jason Senford. She admired Senford's program and swimmers, and had decided "she wanted to

continue going to a historically black college".

It took three desperate letters to Senford, before Beale was offered a scholarship to Howard. "She basically outlined her problem at FAMU," Senford said.

Beale's persistence paid off. Since she's been at Howard, she has proven herself an asset to the team. Since the season began, Beale has already broken a seven-year record in the 100-yard back stroke, clocking in at 1:09.31 against a previous 1:09.49 record. She was also instrumental in the 200-yard free-style relay record breaker of 1:50.01.

These accomplishments have not come easy. Each day starts off with a 6:00 a.m. workout session composed of weights and running, as well as an afternoon swim practice which, Senford said, Beale "works hard at every day."

"She has a lot dedication and determination when in the pool. She's very



focused and not easily distracted," Senford said.

What started as a summer activity became a life-long commitment. At the age of ten, Beale began swimming with the Philadelphia Department of Recreation. Six years with the black, nationally ranked swim program helped mold Beale into the swimmer she is today.

Fellow teammate Stephanie Elam, a junior broadcast journalism major, praised Beale's commitment in and out of the pool.

"Angie really cares about her swimming, so it makes sense that she broke a seven-year record. She just takes it all in stride," Elam said.

Elam said that Beale is a major motivator on the swim team.

"She is more than just a motivator. She is the top motivator . . . She's behind everybody 100 percent. Sometimes she loses her voice at meets yelling for everyone else."

JaJa Wade, a member of the men's team, has known Beale for ten years.

"Angela is a good motivator, but also a hard worker . . . She's very inspirational, and is the most dominant girl on the swim team; others should follow her lead," Wade said.

"Angela does a lot for the team, she helps to erase the tension at practice because of the competitive nature; she's always cracking jokes," Senford said.

As for Beale, she said that she is very happy here at Howard.

"The swim program is much better, the campus is nicer and I have a lot more close friends than before," Beale said.

Beale said she looks forward to a future career in teaching.

"I'd like to teach, write children's books and eventually travel to other countries, but as far as swimming is concerned, I'll definitely be swimming until I'm gray," Beale said.

Bullets / Howard University

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God Bless The Child

87 Chevettie wit' minimal legroom
Wuzn't 'sposed to be like dis
C'mon he said your first time will be a blast
Niggah wuzn't lyin' either
Car rocked hard but her head rocked harder against the door
'Wuz lots of moanin' and thrustin but wuzn't too much lovin' and givin' after-all dat woulda made
it too African-like
Dreams of satin sheets, lace underwear, and makin' love to slow sensuous music wuz shattered
by her back rubbin' hard against his ragged leather interior and by his alcohol tainted breath
beating down hard on her face
A 2 minute exit from innocence became an eternal ship to damnation
And when he pulled his 215 pounds offa her, zipped up his pants, and told her to wipe the blood off his seat she understood what momma had warned her about
2 months later the test came up positive but he came down negative and denied that his motion in the ocean had produced the tidal wave that threatened to sink them
both
Bitch it ain't mine wuz what she quoted him as sayin'
And what's a sista to do but go through 9 months of agony as she sits on the waiting list for her 15 year stay in hell
And when her day came around the doctor said push, reached his white hands between her black thighs and the child received a child
Wuzn't 'sposed to be like dis
Most mothas cry tears of joy at the sight of their newborn
But all she could do wuz stare in shock at the ugly bloody brown thing he had just given her

Ta-Nehisi

Have you ever loved someone
so much that you hate them,
But, not hate them enough
not to love them?

Have you ever felt love so
intense that you feel like you
will explode at the mere utter-
ance of his name,
But everytime you are with
that person a calm peace-
comes over your soul?

--Jene

TO SOPHOCLES:

You didn't love me as I loved you
But that does not lessen the depths of my desires.
You came into my life — changing it for always,
Happiness was never an issue — until I met you.
BUT NOW YOU ARE GONE!
Do you ever think of me like I always think of you?
Do you ever miss my smile or my laugh or my breath
across your
neck as your hand brushes against my breast?
I miss your lips, your tongue, your fingers, your eyes.
My life is a shadow of what it was when you were here.
PLEASE COME BACK TO ME.

By SULA

Senior
School of Communications

loneline[]

a room that contains
no soul
a black hole
a word with
no meaning
nothing in a balled up hand
a blind man
a pair of lips
with no one to kiss
a heart without blood
feelings that are felt
when you are misunderstood
a pencil that has not been used
a women that has killed her husband
because he abused her
standing in the rain
as i cry
feeling pain
that no one can understand
the major factor
in a broken heart
the inspiration
for a lot of abstract art
one teardrop
one eye
can i
define loneliness
no
loneliness is...
just loneliness

by ricky leonard

a black man's opti

is a beaut
the leaves are falling from the
the sky

i live in a world of com
where a man
is trapped in a cage of
when will they ever set
the world continues to prom
freedom and sol
but continue to segre
and
how can

smell the m
gaze into the deep
witness the lovel
the twinkling of
is this what life is
love.

being able to appreciate its
totally enchanted by the earths inha
listening to the birds singing in
and the crickets orchestra
watching the
swimming in a pond

hearing gun shots
peeking out the w
watching a you
hit the g
red tears fall from h
the s
love.

expell tears from m
people screaming at the top of their
people gather
to watch a young child
leaves
and turn its warm bod
i stare into h
and i re
it's m
oh m

well hel
to a place
he ca
way up
in a
not worrying about gun
being

Where
Neit
It t
lovin
to y
rath
ders
love
love
But
I co
take
pray
my eyes
my soul
sometimes
i was never
but i might as well
because i'm already

AFTERTHOUGHTS

Due to a HILLTOP error, the following poem did not run in its entirety last week. Here is 'Balance' in its entirety. The HILLTOP apologizes for any inconvenience.

Balance

Ashanti St. Claire

you love me like I love you love?
 You don't love me like I love you do you love?
 and I love you, you say.
 You don't love me like I love you, treating me how you've
 treated me love.
 I hate-totter love.
 how about this love?
 you hate me love like I hate you love?
 You love me love you say and I love you love sometimes I hate
 to love.
 I hate.
 I curse your existence love then wash my mouth out with irish
 love.
 I spit at the thought of you from the bottom of my disgust and
 as quick am on bended knees wiping the spit from reality and
 know where yours drips without end love.
 I wonder love which side I'll fall on love. Love or hate?
 I play peekaboo with hate love, but it see's me anyhow love and I
 you and don't speak for fear of what evil words will leave my
 heart and crush your heart love.
 I love to hate you lately love and I've hated to love you love.
 I hate.
 I'm falling in... love, but I've already fallen there haven't I
 love.
 do you or hate you love?
 do you want with me anyway love?
 I've used me and set me aside love. You're a liar love and a
 hard love or maybe a hurt before love distrusting my earnestness
 as another taught you to distrust his love.
 I said we must be good friends to get involved,
 you and i are very good friends i like you a lot.

I remember that eh love? If you don't recall or don't want to
 recall, I recall love.
 It was the beginning love, so what changed love?
 I forgot you're a liar love, so don't answer me love you just
 on it for your own lesson to be learned love.
 you wonder how come I don't speak at times love?
 what I described a good friend love?
 if i hate you now love?
 sure that'd be best love. You hate my persistence or lack of
 love's love and I hate your resistance and thoughts of your hurt
 the undeserving ears of another and your hand in a lazy hand
 Is that the solution alas love? Ay? nay?
 I have a profusion of good friends love you needn't me to be
 other love I'm sure your through playing with me anyway love.
 I won't let you play with me anymore love. I'm certain that at
 development you'll have no more use for me love.
 I have no hindrance from me love.
 I could go on peace love. No more episodes or purposeful
 episodes love that hurt your feelings love. and my hate would
 actually come to dissapate love and nothing would be left love.
 I have no more pain for me or you love.

I've written many poems for you love, but this one is to myself
 love. I need to hear myself love and see where I should fall
 Or hate.
 I already know the answer, but I'll live with it love without
 talking on it love, I've told everyone too much already love.
 I told you hate you if you were me love?
 how would you feel about you love?
 I'm falling love.

Hate

Love

Hate

Love

Hate

Hate

Will I fall love. Or hate?
 either, both one or the other love?
 I take so much energy to hate love, but I spent too much time
 loving you love. If you think you can do better than me good luck
 you love and much success, but I have to say I do doubt it
 I hate seriously love and when you cry on your girlfriend's shoul-
 der about he who hath done thine wrong I want you to think of me
 and remember it didn't have to be, but you had it your way
 on second thought love I believe I'll have it my way and when
 I come to savor you love and save you from your own foolishness
 I'll have my arms love and my hand in kind and know that I have already
 died for your wayward soul...

Forgive her father for she knoweth not what she does.

I love you will be and so very soon love.
 very, very soon.

Love



little johnnie...

8 months of hell
 then God brings you
 into this world
 a beautiful baby boy
 light skin
 chubby cheeks
 has a cute little nose
 just like me
 again
 God has blessed me
 with another addition
 to the family
 and his name is
 little johnnie...
 i feel so sad
 because i never got the chance
 to see you smile
 to hold you in my arms
 to hear you cry
 never got the opportunity
 to change your diapers
 for an uncle
 that's really important
 but how much of a uncle
 am i?
 didn't even come and see you
 while you were there
 i don't know what it was
 i guess i was scared
 i felt helpless
 what could i do
 to make it better for you
 i called your dad
 to see how things were going
 because it killed me
 not knowing
 one day
 they would say
 you were coming home
 then on another note
 you were staying
 damn!
 now one day
 i get a call
 telling me that your gone
 two days later
 i'm standing hear
 face to face with you
 looking down at you
 shedding tears for you
 cause i love you
 some how i feel its my fault
 if i would have visited
 it would have made a difference
 looking around at all these tears
 hearing the moans and the sobs
 its really hurting my ears
 but i can't leave you man
 cause you really don't know
 who i am
 you've never seen me
 "hey baby boy wake up..."
 "...it's your uncle ricky..."
 "please open those eyes..."
 "...just for me?"
 please little johnnie...
 standing in a field of green
 sunshades cover my blood shot red eyes
 as the sun beams
 the breeze flows
 as i walk this journey
 across the fields
 of souls
 i make this journey
 on foot
 alone
 stop at a hole in the ground
 where everyone stands around
 as the preacher says his last words
 to finish his service
 two strangers
 handle you resting bed
 as they lower you down into the hole
 my soul bled
 damn i love you!
 but i never got the chance
 to tell you
 forgive me
 young prince
 peaceful dreams
 i love you
 forever and a day
 little johnnie...

by © ricky leonard 1993

this is dedicated to the my little nephew, little
 johnnie, because he never got the chance to
 hear me tell it to him. peace and all my love lit-
 tle man; i love you...uncle ricky



SO YOU'RE AT A PAYPHONE EXPLAINING TO YOUR MOTHER WHY YOU WANT TO CHANGE YOUR MAJOR AND THE OPERATOR SAYS PLEASE DEPOSIT MONEY AND YOU COME UP EMPTY AND

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Thank you
Chuck Emory
for your dedi-
cated service.
Your late
nights at the
'Top are great-
ly appreciat-
ed. Oh yeah,
you too T. Sav.

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!!Attention!!

Time is *Running Out!*

**All Organizations must sign up to take their
organizational pictures**

Sign up Sheets are located outside of room G06

**Pictures will be Taken November 11, 1993
(Veteran's Day)**

9:00 A.M. - 4:00P.M.

Blackburn Center

Room 148- 150

**Hurry Up and Sign Up To Get The Perfect
Time Slot!**

**All Pictures Are \$25
Per
Organization**

ALL FACULTY MEMBERS

You are invited to attend the Bison's last home game against South Carolina State, free of charge. Your complimentary tickets will be waiting for you at the window. Come see our winning seniors play their last game at Greene Stadium.

HILLTOPICS

ANNOUNCEMENTS

All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars or non-profit events are free for 10 words or less and \$1 for every additional five words. Campus announcements for profit are charged as individuals. Individuals advertising for the purpose of announcing a service, buying or selling are charged \$5 for the first 20 words and \$1 for every additional five words. Local companies are charged \$10 for the first 20 words and \$2 for every five words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional five words.

The Hilltop apologizes for the inconvenience caused by the delay in running of Hilltopics. Advertising Staff.

URGENT ANNOUNCEMENT: Otesa's birthday is Nov. 13, however for campus and Hilltop purposes, she will be celebrating Friday Nov. 12.

Congratulations to the Kappas for winning the Step Show. Once you add the crimson, the cream always rises to the top.

KAPPA ALPHA PSI FRATERNITY INC., XI CHAPTER presents "Aids: Can it really happen to me?" Wednesday, November 8, 1993. Undergraduate Library Lecture Room. 7:30pm.

KAPPA ALPHA PSI FRATERNITY INC., XI CHAPTER would like to remind all Bowl-A-Thon participants to collect pledges and donations by Nov. 19, 1993. For more information call (202) 526-8133.

The Ladies of Sigma Gamma Rho Sorority, Inc. invite you to experience the AURORA legacy. November 10, 1993. Student Lounge, School of Business, 7:22pm. Business Attire.

MOVE OVER BARNES ... 4 WOMEN GIVING YOU THE VAPORS CLUB NEW YORK CITY STYLE AT SUGAR CANE PALACE. 221 Riggs Rd. NE, Wash. DC Friday, Nov. 5, 9pm-4am. It's gonna BLOW UP ... \$6 before 11pm. 21 and over.

THE LADIES OF SIGMA GAMMA RHO SORORITY, INC. present a HAPPY HOUR BLOW OUT. November 11, 1993. Grand Slam inside the Grand Hyatt Hotel. 11th & H, NW. 6:00pm to 9:00pm. 21 & over.

Kappa Kappa Psi invites you to jam tomorrow night at a party at the house starting at 10 p.m., 1964 Sec-ond St. N.W. Behind Slowe Hall.

No school-Veteran's Day. The Ladies of Sigma Gamma Rho Sorority, Inc. present a HAPPY HOUR BLOW OUT. November 11, 1993. Grand Slam inside the Grand Hyatt Hotel, 11th & H, NW. 6:00 pm to 9:00pm. 21 & over.

Transition into the Future: Visionary Leadership. Are you ready to accept the challenge of AURORA?

Down with the Starvation Blockade of Haiti! U.S./U.N. Get Out of Somalia Now! U.S. Get Your Bloody Hands Off The World! Howard Spartacus Youth Club Forum. Tuesday, Nov. 9th, 8pm. Undergraduate Library Lecture Room.

ATTENTION: All members of Kappa Delta Pi please come by Rm. 134 in the School of Education and leave your address and phone number for the 1993-94 academic year.

If you haven't checked out the \$5.00 ECSTASY. The 1994 Women of Howard University calendar, you don't know what you are missing!!! To purchase a calendar call (202) 865-8214.

ATTENTION: Mandatory Kappa Delta Pi Meeting. When: Nov. 9, 1993. Where: School of Education Rm. 216. Time: 5:00 p.m.

AUDITIONS for FEMALE Hip-Hop DANCERS. NOVEMBER 8 & 9. FOR MORE INFORMATION CALL (202) 588-9510.

Kwanzaa Festival Volunteers Meeting! Monday 11/8. HUSA Office, 6:30 p.m. For more information call Melina at 806-7007/8.

Read This! Baltimore & Marylanders we need Unity for Empowerment! Nov 10 - Movie Night Meeting. Meridian Hill T.V. Room. 7:30 p.m. Mandatory. Nov -11 Yearbook Pictures. 10 a.m. Rm #148 Blackburn. Mandatory. Unity and Communication is the key to the future! We're a team like that!

Come Lift Every Voice and Speak! Toastmasters. Thursdays, UGL Lecture Room. 6:00p.m.

Congratulations to the Howard University Taekwondo Team, Sherman Spinks, Harold Houston III, James Green III and the new kid on the block Andre Victorian, congratulations on a job well done at National Collegiate. The road was rough but the trip was well worth it. Special congrats to Sherman-middle weight bronze medalist and Andre-welterweight bronze medalist. Good Luck at U.S. Team Trials. Special thanks to Mr. Alpha, Reginald X, Rob Byrd and Mr. Atta (and Bonnie): Extra, Extra thanks to everyone who supported our M&M drive.

Today is the last day to pick up Fall 1993 job interview packets from the Career Services Office. Hrs.: 10:00 am- 1:00 pm, 2:00pm-3pm. Bring ID and current Certificate of Registration. Call 806-7513 for further information

THE PERSHING RIFLES FRATERNITY, Company G, 8th REGIMENT is sponsoring its annual **Can Food and Clothing drive.** Boxes will be located near the entrance of all the dorms. Please help us in an effort to feed and clothe the homeless of D.C.

Thank You in advance!!!! Congrats to the REAL Homecoming Step Show champions-Alpha Phi Alpha Fraternity, Inc. Beta Chapter. From your Queen, Dara-Thema.

The Undergraduate Student Assembly, UGSA, apologizes for the misprints in the "Expressions of the Soul" Calendar. Layla Doman, Vice President of Engineering; Kappa Alpha Psi Fraternity, Inc.- Xi Chapter; and Campus Pals.

UGSA Reps please remember the monthly meeting November 9, Forum at 7p.m.

The Official Club Georgia Thanksgiving Bus Trip Leaving Wednesday Nov. 24, 1993 at 6:00p.m. from Cramton and Returning Sunday Nov. 28, 1993. Contact Jaszi: (301) 248-5939 or Cecilio: 865-8771. Deadline Nov. 19. CALL TODAY!!!

Attention: Reception for Golden Key National Honor Society on Wednesday, November 10, 1993. Be there!

The Finer Women of Alpha Chapter, Zeta Phi Beta Sorority, Inc. congratulate their outstanding UNDEFEATED Step-Team! EE-I-KEE!

"Designing New Strategies to Meet the Challenges of the 21st Century," THE LADIES OF ZOB invite ALL HU students to Ladies First: Women in Music, Media & Film. Special guests from: Flavor Unit, Emerge Magazine and more! Admission: FREE.

Fri., Nov. 5, School of Business Auditorium, 7:20 p.m. Come Sleep Out for the Homeless at Malcolm X Park on Meridian Hill, Sat., Nov. 6, 11p.m. Improve your career wardrobe, Dress for Success Workshop. Monday, Nov. 8, School of Business Room 217, 7:20p.m. Funk Aerobics Workshop - Women's Annex Dance Studio, Wed, Nov. 10, 7:20. Be prepared to sweat!

Han Solo & Selmo Again at the Touchdown Club Wed., Nov. 10th

The ZETAS are all that. Come and partry with the Zetas at the Touchdown Club Wed., Nov. 10th Veteran's Day eve

No, School, No work Thursday

so come party Wed, Nov. 10th with Han Solo, Selmo, And the Zetas at the Touchdown Club....All that!

Club Georgia T-Shirts (\$10) and Sweatshirts (\$20) are available. Contact Jaszi at (301) 248-5939, Shona at 865-8237 or Wayne at 516-7344.

The Bison Ball is coming ... SPRING '94".

Campus Pal Interest Meeting. November 8, 1993, School of Business, Room 200 at 7:00p.m.

GAY STUDENTS ISO OTHERS TO REVIVE HOWARD'S GAY/LESBIAN/BI STUDENT ORGANIZATION! IF YOU'RE LESBIAN/GAY/BI, PLEASE CALL (202) 466-1677 AND LEAVE DETAILED MESSAGE (CONFIDENTIAL!) PEACE!!

"BREAK THE CHAINS (BTC) STUDY GROUP PRESENTS AN AFRIKAN UNITY LECTURE FEATURING DR. YOSEF A.A. BEN-JOCHANAN, ASHIRA KWESI AND DR. ABDUL-ALIM MUHAMMAD ON: NOVEMBER 6, 1993 AT 4:00 P.M. SHARP! HOWARD UNIVERSITY'S CRAMTON AUDITORIUM. COST: \$10.00, \$5.00 (SENIORS). FOR FURTHER INFORMATION & VENDING CALL: (202) 291-7863.

MINNESOTA CLUB Interest Meeting Nov. 9 at 7:30 p.m. Rm. 148 Blackburn Center. All HU students from Minnesota encouraged to attend.

La Dorian International, Inc. is looking for entrepreneurial-minded students to work in the marketing and public relations areas of our company. No experience necessary! Base pay starting at \$23,400/yr. parttime! Bonuses and benefits also available! For more information call (202) 508-1460, ask for Monte Williams.

SOCIETY FOR ADVANCEMENT OF MANAGEMENT (SAM) WILL BE SELLING H.U. HISTORICAL CALENDARS AND POPCORN AT THE FINAL HOME FOOTBALL GAME AGAINST SOUTH CAROLINA STATE, NOV. 6, STARTING AT 11P.M.

The Ladies of Alpha Chapter Delta Sigma Theta Sorority, Inc. will be collecting Walk-A-Thon money Tuesday, Nov. 9th at 6:30-8:00p.m. in Baldwin Lounge located in the Tubman Quadrangle.

The International Fraternity of Delta Sigma Pi, Iota Rho Chapter presents the following professional seminars: **Have You Thought About a Career in Corporate Law?** Speaker: Beverly Wilbourn, Tuesday, November 9, 1993. School of Business Student Lounge at 6:30 p.m. - **AND- Corporate Careers: Your 1st Year on the Job.** Speaker: John Faxio, Wednesday, November 10, 1993. School of Business Student Lounge at 6:30p.m.

If you haven't checked out the \$5.00 ECSTASY. The 1994 Women of Howard University calendar, you don't know what you are missing!!! To purchase a calendar call (202) 865-8214.

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To those who want to spend less on their long-distance tele-

phone bill: Cherry Communications is a new long-distance company dedicated to keeping its customers happy by giving them 10%-20% savings on their long-distance telephone bill after they switch from their old phone company. And if your disatisfied with your service, you can switch back for free. For students, the savings can't be beat! So if you want more information, call your local Cherry Communications representative at (202) 865-8214.

HOWARD UNIVERSITY SPECIAL! RELAXER PLUS WASH, CUT AND CURL FOR ONLY \$28.00!!! CONTACT ERNEST AT HAIR TIPS. 1316 9TH ST. NW. (202)332-9163.

FOR SALE Plane Ticket to Los Angeles, leaves National Airport 12-15-93, \$190.00 or best offer. Call (301) 308-2387. Leave message.

HELP WANTED WANTED: Student with computer operation/design skills to work on the Howard University Student Cluster Newsletter. For more information contact Natasha at (202) 865-2368.

WANTED: Models for photo/video work. Must be over 18. All nationalities, ages desired. Flexible hours. \$5-\$10/hour, (703) 451-4728.

FREE TRIPS AND MONEY!! Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-Campus Programs 1-800-327-6013.

"COME TO JAMAICA!" 8 days 7 nights only \$550!! For more information. Call (202) 667-2086!

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Male Lead Vocalist wanted for working weekend band. Must have a good range, Stage presence and own transportation. Versatility a plus. Call Craig at (301) 695-8541.

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Renovated House For Rent: Renovated Rowhouse within short walk to Howard University: 3 Bedrooms, 2 Baths, Modern Kitchen, Wall-to-Wall carpet on all 3 levels, Washer/Dryer, Off Street Parking, and Just 4 Blocks to Metro. \$1200/month. 318 T St., NW. Call (301) 499-3736

Room For Rent: \$285.00, Not including utilities. Upperclassmen "woman". 433 Elm St. NW. Furnished House.

PERSONALS

A shout out goes to the 1993 Step Show Champions! The Brothers of Kappa Alpha Psi, Inc. XI Chapter. You did it!

CONGRATULATIONS! Goes out to those NASTY NUPES!! who won first place in the 1993 Greek Step Show. XI Chapter's in the House. Yo-Yo.

Mike Young, That was the liveliest Howardfest in years! Congratulations.

DC Al Fine, Would you like to be whisked away and have your EVERY fantasy fulfilled?

TOOFY. R. Allen, I saw u at the fashion show last week, but missed you afterwards. Look me up.

A special shout-out goes to **PREFACE 1991** and friends: Big Dave, Jackie D. (Congrats on that Physics test), Kwamster, Mo (I bet you're happy now that you're out of that building), Omar (I can't wait to see you on T.V. or in jail- whichever comes first), Darrayl (wherever you are), Tamara (Atlanta in the House), Tiffany, Trece (Don't mess with her), Natalie (I didn't know you had such a lovely voice), Tammy, Ro-Ro (Voted most likely to become head of Microsoft by 2010), Phil (I hope that you're not in trouble again-and look J-C up when you get a chance), Dee (, Kemba (Bet you can't wait to get back here), Big Gerald (Don't throw anyone out of any windows - and can you get me an autographed picture of your cousins-except the fat one, he really doesn't do anything), Omar Jordan (You'll never know what your silliness started) and we can't forget Ms. Anderson (you were really cool with all of us).

Eagle's fan: Your relationship and your team suck. Well, I still love you, but NO LOVE FOR THE OTHER SIDE! -Cowboy's Fan (Victorious)

The number one question that has been on 9 out of every 10 engineer's mind: Is Gerald really stronger than Jackie?

Will we ever know? Stay for further details ...

1 + 1 = 2
Shalese, Ha!Ha! I got ya
How do you like being the You are such a little baby. You'll never get me back!SUCKER!!!

J-C
Zeta Step Team, Precious strikes again. Whoop there Love, Madam C.J. Walker R.

Happy Birthday Lydia T. Erika.

Happy Birthday Naphar from the Scorpio in 504.

ZoBE, Thought you knew WELCOME TO THE WORLD! JAQUENETTE TERRY IS VERY PROUD TO ANNOUNCE THE BIRTH OF HER SON JAYSON EDWARD MARCHE TERRY BORN OCTOBER 19, 1993, WEIGHING SEVEN POUNDS SEVEN OUNCES. ALL MY LOVE FOR YOU!

Come jam this weekend brothers of KKP! Party at Kappa Kappa Psi House tomorrow (Sat.) night. 1964 2nd N.W. (Behind Slowe Hall). bass starts boomin' at 10 p.m.

Calling all Fashion Police! briskness of November is us, leaving many of the unfashion violators literally on the cold. It's time for some tions to be issued...

To Portia Bruner Campus Editor..Thank you for help with the pages last week. It's greatly appreciated and the came out greeeeaaaat!! Thank Keisha

Great job hilltop staff on homecoming issue!

TO THE LA/CONN. CRE HOMECOMING WAS ALL GOOD! NEXT TIME LET GET THE STRIPPER KE

TJW- Happy 21st! We'll have to go together and celebrate what all legal. And we can sing in a cab again. Have a great

To Sausage & Eggs w/che One year later and I still what I see! We've got to celebrate and do the Breakfast Thing soon. I'll bring pancake mix- you bring pillows and the pajamas (not)! I'll be waiting... Flapjack

Oh Laaaawwwwd!

TJW, Happy 21st! We'll go get together and celebrate we're all legal. And we can

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